

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1893, by The Frank Queen Publishing Company (Limited)

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY AUGUST 19, 1893.

VOLUME XLII.—No. 24.  
Price 10 Cents.

## LIFE'S CONTRASTS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MNEMOSYNE.

A lady walks in silks bedecked and feathers floating wide,  
A beggar girl in tattered rags is creeping by her side;  
Twin emblems of the ranks of earth, of poverty, and pride.  
The one with flashing jewels and bands of shining gold,  
Guarded with furs of softest sheen, with haughty mien and bold;  
The other meek eyed, timid, and trembling with the cold.  
The one rides in her carriage—has many a one to wait,  
And dines from costly dishes with the noble and the great;  
The other begs the scanty crust from servants at the gate.  
One speaks in a commanding way, as if her word were law,  
One laps her feet's pleas as if 'twere pain each breath to draw;  
One goes at night to bed of down and one to nest of straw.  
The hands of one are white and soft, one hard and stained with earth,  
The song of one is ever joy—while one knows nought of mirth;  
For one was dowered with happiness, one sorrow at her birth.  
The one has gold by thousands—to squander and to buy  
All sorts of things that's pleasant to longing heart and eye;  
The other begs a penny, with a sad and feeble cry.  
The one sits in her parlor where brilliant gas lights shine  
And break in a thousand prisms of rainbow hues divine,  
As they dance from matchless mirrors and flash through ruby wine.  
The one is the child of Midas—one bows beneath the rod,  
One was born for airy flight and one to crawl the sod;  
One is called an angel now, one will be so called by God.

## ADINNA, OR THE BIRTH OF AN OPERA.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY HELEN LOQUEER.

Adinna Bonneral stood before her mirror removing one by one the splendid jewels that lent their glittering charms to her toilet, when the door of her chamber opened, and the tall form of her husband entered. Crossing the room, he exclaimed:

"Why do you coquette on the stage, Adinna?" She shrugged her round shoulders, which gleamed as white polished marble above the rather décolleté dress of velvet and snowy lace, and responded:

"Why do you ask such an insulting question, Henri?"

"Because I will know, and by heaven will put a stop to it."

"Indeed!" she returned, yawning, and turning from the glass walked over to the window, drew aside the curtains and looked out upon the rosy march of dawn. "Ah!" she continued, "I am so tired. Will you call my maid. I must get more sleep or I shall speedily grow old and gray, if I do not break down altogether."

"Not until I have received some tangible excuse, some good reason for your conduct. You actually played to that puppy Brodrie, that idiot with the milk and water face and blonde hair, who had the assurance to send you the Jacquemir roses you wore in your bosom during the last act."

"What a pity one is not permitted to resent an insult, simply because one is a woman—and a wife," she almost sneered. "Both have horrid limitations. For instance, poor little I, Adinna, the actress and songstress, cannot knock you down for what your words imply, just to prove how much you wrong me. Ah, me, I am so weary of it all, these ever recurring accusations. They are hydra-headed, one is no more than explained away before another arises."

"She turned to ring for her servant, when her husband placed a strong, if not rude hand upon her rounded diamond clasped arm, and forced her to confront his anger distorted face over which was written many a line of dissipation."

"No more of this insolence, madame," he exclaimed fiercely. "I tell you I will have this brazen flirtation stopped. It is your way I know, and if it is not Brodrie it is somebody else, but I will have no more of it. I will take the life of that man, mark me, madame, if he persists in his attentions to you, and he sealed his vow with an oath."

"And so drag my name into disgusting notoriety. As for your own Henri, it is, as you know, already associated with intrigue and low places. Aye, strike me and complete your insult, but, if you please, do not entirely crush my arm."

"Enough! I have sworn it, and will keep my word."

He turned upon his heel and hastily left the room. For a moment Adinna stood as if rooted to the floor. Then she raised her beautiful arms appealingly and sobbed forth: "Oh, heaven! what greater torture than to be wedded to jealousy? How useless to combat it, or strive to sleep with this headache."

Down to the cool shimmering sea and along the silvery sands she walked until the rocky cliffs hid from sight her home and the little straggling cottages, the more pretentious mansions and ugly bathing houses, where Monsieur and Madame Bonneral usually sojourned for a portion of each year, and where Adinna was supposed to recruit her health and strength after a professional tour of the provinces as well as a triumphant and lucrative engagement at Paris, while the husband surrounded himself with people of his own choosing, gay and fast, and in place of the rest required by his wife (who had made for him a fortune and whose hard earned dollars yearly passed into his hands) she was called upon not only to entertain

"I might have known it," sighed he; "and sincerely wish I had remained away to still hug the sweet delusion to my heart. I feel very like that fabled creature whose whole life consisted in going up one side of a flower strewn mountain, only to descend the rugged cliffs on the other, which rent his garments, tore his feet, and left him weary and spent at the bottom."

"It is because you, like him, pursue phantoms, vain things that never become realities. I am, as you are aware, American born, and in my veins there must be a dash of Puritan blood, for it is impossible to become indigenous to this soil. I wish to please and amuse, indeed, it belongs to my profession to do that, but I cannot tolerate married

thoughts, and yet, Adinna, should you ever need a friend, will you promise to call upon me as you would upon a brother? You are not happy, that I know; for over there in yonder casino, perchance even now, as is his wont, Monsieur Bonneral, your husband, is gambling away your earnings. A quarrelsome, low creature, who presently will be led to bed by a servant in a beastly state of intoxication, only to be brought forth some hours hence to be groomed like any horse and put in condition for another night's racing with dissipation and debauchery."

"I do not know why you tell me this, or why I stand so calmly and hear my husband —"

"Nay, do not say insulted, or traduced," he broke

"This from the avowed lover and 'protector' of Hilda—infamous! As God is my judge, this woman, your wife, was the purest, as she was the fairest. She—she rebuked even the slightest familiarity. She lifted herself above all of earthly feelings and motives. She was but little less than what she is now, a glorified angel. You, who possessed this prize, have taken her life in your polluted hands—are her murderer. I would to God your bullet had found my heart in place of hers."

His tones were heavy with grief. A great tear rolled from beneath his trembling lids, and dropped upon the white still face, even as the sun arose heralding a new day, while the tide came in, washing, kissing and moaning upon the shining shore.

Sobored and convinced of the truth of Brodrie's assertion, and tortured by remorse, Monsieur Bonneral stood trembling, and gazing down upon the fair young face, so lately glowing with life and beauty: "She may not be dead," he whispered.

"No," was replied, "and she must be taken hence, and we have no time to go for assistance, for the waves will soon reach this spot."

Together they lifted their burden, and conveyed her to the nearest shelter. It proved to be a little chapel, partly in ruins, and ivy covered and crowned, as at the foot of the little crumbling altar they laid her. Back from the confines of another world the spirit came, stirring her heart, and through her parted lips there stole a breath of song. It was so low and tremulous, that the ear just caught, as one does the sigh of the evening breeze, and with all so full of melody, so rich and sweet, as if stolen from some Heaven winged messenger. Perhaps she had borrowed the strain from the angels who watched her coming at the portals of the pearly gates; or she may have dreamed she was upon the stage again, to win favor as well as gold, for the base wretch whose bullet had done its bitter work.

Then the sweet notes of that song died upon the pale, cold lips, the white lids slowly lifted themselves from over the misty eyes, while a smile of transcendent sweetness lighted for a moment the recognition she gave to husband and lover, and then faded out forever, the young life ended; the footlights were out, the curtain down, for Adinna, the beautiful American songstress, was dead. For a time the story of her life and genius, sacrificed by a marriage with a foreign debauchee and adventurer, who in a fit of drunken jealousy murdered her and shortly after ended his own existence in a mad house, went the rounds of the papers and was then forgotten, but none ever knew of the life redeemed from the sins and follies of a fashionable world, or of the pale, and man who now and then made a pilgrimage to the little grave beneath the shadows of the ruined chapel by the sea, where all the day long, through sunshine and storm, in the night, whether radiant with moonlight and star jeweled or shaded by darkness and clouds, the waves sang over their requiem.

Here he remembered the little death song mingled with the voice of the sea in all its changing notes, embodied with the story of her purity and fidelity, together with her tragical end, and by her grave, placed it, upon paper, and then locked it away among his most sacred treasures.

At his death it fell into the hands of a gifted composer, who, struck with its pathos, finished it, stamped with a name already famous, and gave to the world an opera that will live while tears fall and hearts throb.

Today it is sung by great artists, but they do not know why eyes always grow misty as they breathe the low, sad refrain of that death scene, like the reverberation of a broken harp string.

Perhaps on the other shore it is joined to a glad refrain, merged into a triumphal song, and he whose soul and life was purified by the life and death of a true, pure woman, and whose love was strong even to immortality, may have been well come thither by its strains.

## G. E. LOTHROP.

one of the most successful of popular price amusement entertainers, has the distinction of being the sole proprietor of more theatres than any one man in America, if not, indeed, in the entire world. In the seven New England playhouses under his control he probably provides for the entertainment of more people hourly, daily, weekly, monthly and yearly than any one manager in his line on this side of the Atlantic. His staff ranks with the largest under contract to any theatrical manager in the country, and his play houses are all strong in commendable features, especially so in clean stage performances. His beginning in the theatrical line was very modest. His first venture was in 1872, when he purchased the Boylston Museum, in Boston, from Manager G. H. Russell. Here he gained the well earned reputation of being an indefatigable worker, and it was through his efforts that the house became a good winner. In 1883 Manager Lothrop purchased the Windsor Theatre, at the corner of Dover and Washington Streets, Boston, the auditorium, then being over the old Williams Market. In this house, under his management, was made the first long run by the famous troupe of Bartholomew's horses. In 1885 Manager Lothrop changed the Boylston Museum into the World's Museum, subsequently selling it under the new title. It is now the Lyceum Theatre. In 1886 the Old Dime Museum in Providence came into his possession, and it was remodeled and became Lothrop's Museum. In 1887 the Windsor changed its title to the Grand Museum, the old market being removed and the entire structure being given up for amusement purposes, the auditorium of the house remaining as before. In 1890 Manager Lothrop further extended his enterprises and holdings by taking possession of the handsome new Pleasant Street Opera House, Worcester. The same year he took possession of the Portland, Me., Theatre. In 1892 the Grand Opera House, Pawtucket, R. I., especially erected for Mr. Lothrop, was added to his growing list, making the fifth theatre under his proprietorship. He added the famous Howard Athenaeum to his string in the Spring of this year, and only a few months ago still further increased his ownership by getting control of the Opera House, Brockton. During the summer months he remodelled and partly rebuilt his museum at Providence, and it opened this season under the new



Geo. E. Lothrop.

his friends but to sing unprofessionally at private rehearsals, and charity concerts. The one to which she had just lent her aid was for the benefit of the family of a poor fisherman who had been lost at sea. It had been given at the grand villa of a Countess, and was pronounced a great success.

Yet, up and down the sands wandered the unhappy young wife, who, but a few hours ago had been the bright star in that dramatic firmament, entrancing all hearts by her beauty and incomparable talents, almost voicing her thoughts, as weary and listless, she walked. "If I could only be like one of those French actresses, and drive myself through the parks in Cardinal and gold costumes, like Mademoiselle Hilda, smile encouragement to avowed passion over a pearl and feather fan, and fill up secretly the corsage of my dress with scandalous missives, to be read and answered without a blush; but because I endeavor to be what God made me, a pure woman, fulfilling His purpose in cultivating the talent given me, I must endure tortures untold, and even without the solace of merited condemnation."

Pausing, she stood facing the sea, with the fresh breeze disheveling her hair, tinting her lovely cheeks, sporting with her garments—leaving her fine, symmetrical form outlined through the morning mist, when a voice at her side, broke in upon her sad reverie, she turned wide questioning eyes, coldly and innocently looked into the handsome, earnest face of Claude Brodrie, as he exclaimed:

"The gods be praised, Madame Bonneral, for affording me this opportunity of thanking you for wearing my roses last night."

"Were they, indeed, your roses," she asked. "I selected them from a great mass of flowers sent by friends, because they were becoming and lighted up my white garments. Believe me, I am very grateful, but I must be honest, Monsieur Brodrie, I thought not of complimenting any one by wearing them."

flirts. Honest admiration, if merited, one may honestly claim, but what you men offer us more than this, and to me is an insult." Her voice trembled and tears were in her lovely eyes as she spoke—still looking away over the restless, throbbing sea.

"I beg you not to class me with those you speak of. There is a wide difference, I assure you. I could never offer you anything but the highest reverence, while I give you the truest affection—but by nature I am not adamant. I must show to you where my heart lies, at what shrine it worships. You must read in my eyes how my soul is touched when you sing. It often seems as if all nature melted under the sweet magic of your voice; in truth, as if the morning stars sang together, while you were standing upon some mount ain height, with fairest blossoms at your feet."

"Then I should inspire in you only reverence and esteem, and you should seek to shield my name from even a breath of calumny; but, instead, you offer me an affection that I could not reciprocate without infidelity and sin, though I am glad of the coincidence that brought us here together and alone that I might be given this opportunity to forever crush in you this insane passion, and to beg of you, if you value my happiness, you will forget that you have made this declaration."

Fairer than the morning was her wistful face to him; more beautiful than ever before in her gray nun like garments, her sad, wistful gaze still turned seaward.

"I am crushed, *ma amie*; rebuked," he said. "God forgive me, I deserve it. And yet my regard for you is only exceeded by my respect for you; this you will not doubt."

"Then leave me, and forever; I must never again hear this subject spoken of by your lips," and she turned upon him flashing, truthful eyes, in which he read his doom.

"Forgive me before I obey," he urged with husky voice. "I have no claim upon even your lightest

in almost fiercely. "That is impossible. I simply tell you what you know to be the truth, and to warn you against his squandering your money. But it only wastes my breath, for he is sure to do it, and I foresee some day you, whose richly deserve a nobler fate, will come to want, then you will call me brother, friend, and permit me to aid you. Promise me this, my sweet sister—friend, will you not—before I go?"

Wordless she commenced pacing the sands, his feet keeping time with hers as she walked to and fro. At length she replied.

"Admitting all you say to be true of my husband, still I must be true to myself and—and to my duty to him. Yet I thank you for the warning, and though it may bear no fruit, yet I am grateful while it comforts me to feel that in any event, Monsieur Brodrie, I shall have one friend to whom I can appeal. Therefore farewell, and may God ever bless and make you worthy of my trust." She gave him her hand as she spoke, which he was about to press fervently to his lips in a wordless adieu, when an exclamation came from the white lips of Adinna simultaneously with the report of a pistol, and the next instant the damp sands had plowed her fair form, while from behind sheltering rocks stalked the hidden foe in her husband.

His bloated face was ghastly demonic as he bent over the wide open heaven tinted eyes, over whose blue depths one swift look of recognition swept and then the white lids folded themselves above, shutting out all of sight.

Dazed and horror stricken, Brodrie knelt down beside her and gasped: "What—oh, what—have you done?"

"Killed the woman, I suppose, when the bullet was intended for your own black heart. But I still live, and there are more such messengers for those who lure wives from their husbands and virtue as you have done."

Brodrie sprang to his feet, white to the lips with grief and passion, as he replied:







## 379

[illegible]

Reno  
Hros.  
Alex. W.

Edward  
Billy  
G.

Harry  
of  
—

Asell, Fred W.  
Goulds, Geo.  
Hess, U. M.  
Keeves, W. S.

Thomas, E. G.  
Tobin, J. J.  
Tremple, Ralph

Goetz, A.  
Hess, Geo. H.  
Hess, Geo. H.  
Hess, Geo. H.

—♦♦♦—

**INDIANA.**

—♦♦♦—

**Indianapolis.**—At the Park, "Zeb" opened the season to N. R. O. week of Aug. 7. Coming over a varied Monday week of 14, "A Pair of Kings" 21, 22, 23, "Our Girl" 24, 25, 26.

Both the "Superba" and "A Pair of Kings" continued till release and upon their season here.

—♦♦♦—

**Evansville.**—At a meeting of the directors of the B. M. A. Block last week it was decided to place the Grand Opera House and the New People's Theatre under management. There being a large number of stockholders interested in both the firms, it was thought that after the final results could be obtained by the consultation. The choice of a joint manager fell upon Mr. J. H. Groves, who was elected as the sole general manager, secretary and treasurer of both houses. His assistant will be Thomas C. Groves, formerly known to the drama as "Tom Groves" for action. The people will no longer be satisfied with a Sunday night theatre. The retiring manager king of the Grand, will devote himself to his private business, and John H. Groves will be the new king of the theatre.

To the B. P. O. Elks give a pyrotechnic display at the Ball Park 12 afternoon and evening under the direction of the Elks. Two scenic productions "Mississippi" and "On the Frontier" upon a mammoth stage and lake of real water 200 ft. in length, will be the attraction.

—♦♦♦—

**CANADA.**—[See Page 181.]

—♦♦♦—

**Hamilton.**—The regular season at the Grand Opera House opens Sept. 1. The Star Theatre has

se, proprie  
separ, Gled

city, stage carmen, Ed. H. Caldwell, and at the Bijou, manager, R. B. Mids. Mr. L. W. Lowrey, and the Ziegler Bros. closed Aug. 12. The following are coming to visit: May Lewis, Anson Baselle, Andrew Robinson, and the Ziegler Bros. The following week the theatre will make a few changes in the staff of the Grand this season.

♦♦♦♦♦

KENTUCKY.

**Louisville.**—At the Bijou, Phil and Nellie Peters opened the season Aug. 5, in "The Old Soldier," before a crowded house. The house has been newly decorated and provided with new scenery during the summer. The staff: Brown, Osgood & Reilly, managers; Greenville Hill, stage manager; Thomas Cullen, director; Frank Smith, treasurer; John Rogers, "the czar," prompter; the Blackstone quartet at W. L. Lottorsey properties, and Hugh Griffin, doorkeeper. New firm—New faces? Murray and Graft, music; Palmer, Gillette, and Farnsworth, lights; and a new band, Nellie Parker, and Isabella to Dore.

**BIRMINGHAM THEATRE.** The Colville Specialties Co. has crowded house nights the week of the Mildred Novelty Co.

**Pittsburg.**—Morton's Opera House, which has been in the hands of painter, carpenter, etc. for the past two months, undergoing repairs, is now completed and ready for opening early next month. No expense has been spared in the improvements. The theatre, which this house one of the best in the State. The stage has been repaired and enlarged, the dressing rooms entirely rebuilt, the floor covered with new carpets, the walls and ceiling entirely re-plastered, many new seats put in, both parquette and dress circle, and a large steam heater placed in the rear of the stage. The new management has not yet shown that travel through this part of the country to his house during the coming season if it is possible to do so, which is what he wishes to do.

John R. Jones's Circus, was compelled to leave the

ther,

**COLORADO.**

**Pueblo.**—The Grand continues dark. The Columbia Theatre will open Aug. 21. The MINNEQUA PAVILION THEATRE is still in the hands of the sheriff.

**HAYLEN'S STANDARD.**—A marked improvement in the acting is noted at this house since the appearance of the Columbia Four, Crawford and Bosers, Clayton and Streat, Lulu Farrell, Eugene Barrett, Nellie Weber, and the T. M. T. company. The new company is making a starling hit the programme.

**NORRIS.**—Jack Crawford, of the Columbia Four, president of the high school, is now the president of Pueblo and learned the acrobatic part of his business here at the old Pioneer Gymnasium. The little-in-succesful "The Airplane" will be continued and Hastings, the acrobat, will depart for the Northern part of this state.

♦♦♦♦♦

**Denver.**—At the Taber Grand Opera House week of Aug. 7, "The Wolves of New York" played to fair house.

**ELMER GARDNER.**—A triple bill was given week of 7 including "The Wolf of Moscow," "My Lord in Liberty," and "The Rough Diamond."

**MANHATTAN BEACH.**—Gordon Girdle, by the opera

**SEATTLE.**—The prospects for the coming season are excellent. Hanna's Seattle Theatre has been dark all Summer, but will reopen Aug. 15, with Newton Bros. Comedy's Theatre and Cordery's Auditorium are dark.

**PEOPLE'S STANDARD THEATRE**—Big houses prevail. The people: Franka Crocetta, Billie and Onella; Tully F. Rose, Smith and Eliza, Hans and Maud Price, Ellen; d. Will G. Baker, Wm. E. King, Billy Moore, Omine and the stock in "A Fool's Dream."

**AMNHURST CONCERT HALL**—The people: J. T. Tracy, Pete and Edith Corral, Prof. J. F. Langer, Golden Gate Quartet.

**NELLIE A. BENTHOVEN'S CIRCUS** was with us 14.

**FACTS**—Quite a number of chances are being made on the wing. Hanna's Seattle Theatre is now in house located, Nellie Bentoven at a lance car, No. 2, in charge of W. T. Dunnington, did this city 7 S.

**TACOMA**—The Tacoma Theatre is dark. Due Aug. 15, if Newton Bros., 28, "A Nutting Natch," 2, Astoria.

**THEATRICAL COMIQUE**—Variety continues.

**HAYMARKET THEATRE**—Variety continues.

**NELLIE A. BENTHOVEN'S CIRCUS** published here by 15.

**WEDNESDAY** 1 P. M. MARSHO was scheduled a benefit 2 S. the Olympic.







**NORA BELMONT** (Mrs. Berol), of Berol and Bellmont, mind readers, underwent a serious operation on July 27 at Philadelphia. The operation threatened at first to result fatally, but Mrs. Berol finally recovered and is now recuperating rapidly. The team had to cancel several dates, but expect to be able to open their season at Keith's Bijou Theatre, Philadelphia, next week.

**CHAS. H. KING**, banjoist, is summing at Joe Mealey's, at Passaic, N. J.

**ED. MUELLER**, musical director, is again with the City Club Co.

**MAXIE ROSTELLE** does not go with Rice & Barton's Co.

**THE CLARK-KAZIANS**, aerialists, were the recipients of a pretty floral trapeze last week from their fellow workers with Paul's Fireworks Exhibition at Chicago.

**DEMONIO AND PANTHER**, contortionists, have signed with Hanlon's "Superba" Co. for this season.

**DUNCAN CLARK'S FEMALE MINSTRELS** are now in the Northwest, playing two and three night stands to excellent business. Mr. Clark says his minstrel combination will play twenty-four weeks this season, and his special company twenty weeks. Everything in the line of printing, costumes, scenery, etc., is stated, will be new and the companies will travel in special cars.

**ROSTER of the Hopkins Trans-Oceanic Star Specialty Co.**: John D. Hopkins, manager; Sam W. Gumpertz, business manager; Lars Larsen Family (four ladies and one gentleman); Kara Melville and Stetson, Paugus, Dixon Bros., De Bessell, Will H. Fox, Eddie and Josie Evans, Clayton and Jenkins and Geo. E. Sellinger. The company will open Gilmore's Auditorium, Philadelphia, Pa., Aug. 26.

**FRANK G. LE ROY**, undermanager of the three Prevost Bros., was recently married Aug. 4 to Greta Dayton, of the Dayton Sisters.

**KELLY AND ASHBY** begin their winter work at Tony Pastor's Theatre, this city, Sept. 4.

**SIEGFRIED CRONHEIM**, formerly of Cronheim's Theatre, Hoboken, N. J., has left that city and opened a resort at Williamsburg, N. Y.

**RICE & BARTON** open their season at Hoboken, N. J., week of Aug. 21.

**CHIC KEHOK**, club juggler, and Ida Rainer join May Davenport's Co. Rehearsals begin at Philadelphia, Pa., week of Aug. 28, the company opening in the interior of that State Sept. 4.

**THE second season** at the Gaiety, Williamsburg, N. Y., commences Sept. 4, the opening attraction being Hyde's Specialty Co., introducing several new American and European attractions.

**FRANCILLA AND JOHNSON** have closed their two months' engagement at Chicago and have signed to open at San Francisco in November.

**MAURICE AND LOTTIE DOWNIE** have signed with Frank Murphy's Co. comedy, "A Striking Resemblance," for the season.

**C. S. PRIMROSE** has closed as general agent of Fred Locke's Shows, and is doing the advance work for Chas. W. Howitt's Criterium Minstrels.

**THE SISTERS** are renewing their successes in the English provinces. Their London engagements will commence Sept. 11.

**BRYANT AND CONNORS** will begin their Eastern tour Aug. 21 and are booked solid up to December, when they play westward to San Francisco.

**CHARLES KEYS**, who recently retired from active work on the stage, has opened a variety and musical agency at 107 Second Avenue, this city. He has already been made the sole agent for several high class European performers, and he has his hands full listing new domestic acts. The firm name is Charles Keys & Co., and their agency quarters have been fitted up nicely and comfortably.

**NELLY DAILY**, of the Dailys, was presented with a pair of diamond earrings by A. H. Wood, manager of Woods' Opera Co., before her recent departure for England.

**FRED MORPHET** has recovered from his long attack of sickness, and will shortly start out in a new act in magic.

**EVERYTHING** is in readiness for the opening of the H. Henry Minstrels, and new acts, new features and new costumes will constitute the attractions for the coming season. Handsome uniforms and gold mounted band instruments are in the list. The band is the most expensive ever assembled, and the costumes are in solid bronze, and is said to be the most elegantly ornamented car yet turned out. It bears upon each side, in letters of pure gold, its new name, "THE CLIPPER." A full list of the company will appear later.

**PHOEBE WALKERS** is still confined to her apartment at Brooklyn, N. Y., from the injury she sustained last winter resulting in the breaking of her knee cap. It will be several months yet before she will be able to appear on the stage.

**THE WIFE of Fred C. Fish**, of Fish and Richmond, is reported to be dangerously ill at her home in this city.

**FRANK ARNSDEN** has resigned from the New York Specialty Co., and is residing at his home, Waterbury, Ct.

**THE BISON CITY QUARTET** are doing well at the Cedar Point Pavilion, Sandusky, O.

**BARK AND EVANS** are reported to be making a hit at the Olympic Theatre, Chicago, in their new white face act.

**THE THREE ALBANS**, acrobats, closed at Eldorado July 30, and joined "The Fat Men's Club" Co. Aug. 3, at Asbury Park, N. J.

**FENNY AND WITTING**, musical team, who have been in the stock at the Theatre Comique, St. Louis, Mo., for the past six months, were that of P. J. July 20, in the Germania Lodge, No. 6, of that city.

**THE ST. CLAIRS and Edw. Dwyer** open their season next week at the Buckingham, Louisville, Ky., and will work at the same place.

**JOHN D. HOPKINS**, who last season managed one of the representative specialty companies of the country—the Howard Athenaeum Specialty Co. and the Trans-Oceanic—has carefully selected the drawing features for his new company, and will bring them into an organization that is known as the Trans-Oceanic Specialty Co. In addition to this Mr. Hopkins has brought over from Copenhagen, Denmark, one of the most noted of present vaudeville attractions, the "Larsen Family." The company consists of four ladies and one gentleman, the ladies being the only members of their sex, it is said, who throw double somersaults that are both startling and sensational. This will be their first appearance in America of this remarkable family. The company will be in competition of thirty applicants in the vaudeville line, the Trans-Oceanic Specialty Co. have been selected to dedicate one of the most beautiful theatres in America, Gilmore's Auditorium, Philadelphia, on Saturday, Aug. 26.

## PENNSYLVANIA.

**Philadelphia.**—The panic spook does not frighten local managers away from their active preparations for the Fall campaign. Most of them believe that the phantom will have vanished by the time the season has regularly opened, and a few declare that the business depression will not generally affect amusement enterprises, on the theory that people with time on their hands crave more diversion than busy workers. There is, however, not much theorizing being done by managers. Their time is employed in more practical occupation, such as the retouching of their houses and hustling for attractions. The shutters were taken down from two theatres Aug. 12 and five more will fall into line 19. It will be an early season.

**NATIONAL THEATRE.**—An immense crowd attended the reopening of Manager T. F. Kelly's popular house, noting with approval the extensive improvements provided during the summer. The spacious lobby, with its new decorations, attracted special attention. The interior has been brightened up, new carpets are laid, and the auditorium has been painted in olive, salmon and buff, so that the patrons find the aspect of a brand new house in their old home. "The Span of the Century," a new attraction, was enthusiastically greeted, the players coming in for a rousing welcome. Aug. 21, "The Fat Men's Club."

**LYCEUM THEATRE.**—Manager Jernon, with characteristic alertness, enters the game early with a strong attraction. This pretty theatre has been completely renovated, and the new lobby, with its new decorations, has been painted in olive, salmon and buff, so that the patrons find the aspect of a brand new house in their old home. "The Span of the Century," a new attraction, was enthusiastically greeted, the players coming in for a rousing welcome. Aug. 21, "The Fat Men's Club."

**ROSTER of the Hopkins Trans-Oceanic Star Specialty Co.**: John D. Hopkins, manager; Sam W. Gumpertz, business manager; Lars Larsen Family (four ladies and one gentleman); Kara Melville and Stetson, Paugus, Dixon Bros., De Bessell, Will H. Fox, Eddie and Josie Evans, Clayton and Jenkins and Geo. E. Sellinger. The company will open Gilmore's Auditorium, Philadelphia, Pa., Aug. 26.

**FRANK G. LE ROY**, undermanager of the three Prevost Bros., was recently married Aug. 4 to Greta Dayton, of the Dayton Sisters.

**KELLY AND ASHBY** begin their winter work at Tony Pastor's Theatre, this city, Sept. 4.

**SIEGFRIED CRONHEIM**, formerly of Cronheim's Theatre, Hoboken, N. J., has left that city and opened a resort at Williamsburg, N. Y.

**RICE & BARTON** open their season at Hoboken, N. J., week of Aug. 21.

**CHIC KEHOK**, club juggler, and Ida Rainer join May Davenport's Co. Rehearsals begin at Philadelphia, Pa., week of Aug. 28, the company opening in the interior of that State Sept. 4.

**THE second season** at the Gaiety, Williamsburg, N. Y., commences Sept. 4, the opening attraction being Hyde's Specialty Co., introducing several new American and European attractions.

**FRANCILLA AND JOHNSON** have closed their two months' engagement at Chicago and have signed to open at San Francisco in November.

**MAURICE AND LOTTIE DOWNIE** have signed with Frank Murphy's Co. comedy, "A Striking Resemblance," for the season.

**C. S. PRIMROSE** has closed as general agent of Fred Locke's Shows, and is doing the advance work for Chas. W. Howitt's Criterium Minstrels.

**THE SISTERS** are renewing their successes in the English provinces. Their London engagements will commence Sept. 11.

**BRYANT AND CONNORS** will begin their Eastern tour Aug. 21 and are booked solid up to December, when they play westward to San Francisco.

**CHARLES KEYS**, who recently retired from active work on the stage, has opened a variety and musical agency at 107 Second Avenue, this city. He has already been made the sole agent for several high class European performers, and he has his hands full listing new domestic acts. The firm name is Charles Keys & Co., and their agency quarters have been fitted up nicely and comfortably.

**NELLY DAILY**, of the Dailys, was presented with a pair of diamond earrings by A. H. Wood, manager of Woods' Opera Co., before her recent departure for England.

**FRED MORPHET** has recovered from his long attack of sickness, and will shortly start out in a new act in magic.

**EVERYTHING** is in readiness for the opening of the H. Henry Minstrels, and new acts, new features and new costumes will constitute the attractions for the coming season. Handsome uniforms and gold mounted band instruments are in the list. The band is the most expensive ever assembled, and the costumes are in solid bronze, and is said to be the most elegantly ornamented car yet turned out. It bears upon each side, in letters of pure gold, its new name, "THE CLIPPER." A full list of the company will appear later.

**PHOEBE WALKERS** is still confined to her apartment at Brooklyn, N. Y., from the injury she sustained last winter resulting in the breaking of her knee cap. It will be several months yet before she will be able to appear on the stage.

**THE WIFE of Fred C. Fish**, of Fish and Richmond, is reported to be dangerously ill at her home in this city.

**FRANK ARNSDEN** has resigned from the New York Specialty Co., and is residing at his home, Waterbury, Ct.

**THE BISON CITY QUARTET** are doing well at the Cedar Point Pavilion, Sandusky, O.

**BARK AND EVANS** are reported to be making a hit at the Olympic Theatre, Chicago, in their new white face act.

**THE THREE ALBANS**, acrobats, closed at Eldorado July 30, and joined "The Fat Men's Club" Co. Aug. 3, at Asbury Park, N. J.

**FENNY AND WITTING**, musical team, who have been in the stock at the Theatre Comique, St. Louis, Mo., for the past six months, were that of P. J. July 20, in the Germania Lodge, No. 6, of that city.

**THE ST. CLAIRS and Edw. Dwyer** open their season next week at the Buckingham, Louisville, Ky., and will work at the same place.

**JOHN D. HOPKINS**, who last season managed one of the representative specialty companies of the country—the Howard Athenaeum Specialty Co. and the Trans-Oceanic—has carefully selected the drawing features for his new company, and will bring them into an organization that is known as the Trans-Oceanic Specialty Co. In addition to this Mr. Hopkins has brought over from Copenhagen, Denmark, one of the most noted of present vaudeville attractions, the "Larsen Family." The company consists of four ladies and one gentleman, the ladies being the only members of their sex, it is said, who throw double somersaults that are both startling and sensational. This will be their first appearance in America of this remarkable family. The company will be in competition of thirty applicants in the vaudeville line, the Trans-Oceanic Specialty Co. have been selected to dedicate one of the most beautiful theatres in America, Gilmore's Auditorium, Philadelphia, on Saturday, Aug. 26.

**Reading.**—On Aug. 17, the theatrical managers of Eastern Pennsylvania, together with a number of newspaper men, will enjoy an outing as the guests of Manager John D. Misher, of the Academy of Music. The outing will be to the lake at Lake Umbagog, N. H., and will continue from that time to the following day. Quarters have been secured at the Highland House, at Lake Umbagog, N. H., and a programme has been arranged for the entertainment of the visitors, which includes trips over the mountain railroad, and visits to the points of interest.

**GRAND OPERA HOUSE.**—The extensive improvements which are being made to this place are nearing completion. A quiet transformation has been effected in the interior. White and gold are now the prevailing colors in the decorations. A handsome drop curtain and ten new sets of scenery have been ordered. The theatre has been the manager of this theatre for the past twenty years. The opening will take place the latter part of this month, the attraction being the City Sports Burlesque Co.

**Altoona.**—At the Eleventh Avenue Opera House the preliminary season was opened Aug. 11 with "The Hustler" to a topheavy house. "The Still Alarm" 31

**Portland.**—The Marquand Grand and Cordray's Theatre are dark.

**ALHAMBRA MUSIC HALL.**—Latons, Annie Whitney, Omene and fighting kangaroo, Joe.

**THEATRE COMIQUE.**—Ferry Sisters, George Henderson, Kelly, Lydia Parry, Sadie Allene, Layne, Buckley, Olie Oatman, Mollie Mason, Juanita, Little Chester, Sydney.

**THE ASHURER.**—Paul La Drew, the Robinsons and Navon's Orchestra.

**THE LOVING.**—California Ladies' Orchestra.

**LOUISIANA.**

**New Orleans.**—The question has not infrequently been asked of late as to the effect the present stringency of the money market will have on the coming season's theatrical and opera entertainments. A chat with those in authority shows that the scarcity of money and the difficulty of securing accommodation at the hotels will not in the least interfere with the season's business. The crops of the South are particularly fine this year. The sugar, rice and cotton crops of Louisiana promise a big yield, and as soon as these crops begin to move money will be plentiful. The local managers have booked extra fine attractions. A complete and every necessary arrangement has been made for the coming season. The Academy of Music and the Grand Opera House, both of which are in the hands of the same management, are being repaired and improved in the most complete and thorough manner. The new life appears to have invaded the respective sides of the amusement resorts. The Grand Opera House is doing up its doors Sept. 1 with Lydia Yemans in "Ups and Downs." The St. Charles Theatre will commence the preliminary season of three weeks Sept. 3 with the "The Academy of Music." The Academy of Music will be in readiness for the opening season by Oct. 1 with Charles and Rose Goggin, in "Diplomacy." The Grand Opera House will open Sept. 1 with a new story book building No. 179 Canal Street Aug. 6. The

**Reading.**—On Aug. 17, the theatrical managers of Eastern Pennsylvania, together with a number of newspaper men, will enjoy an outing as the guests of Manager John D. Misher, of the Academy of Music. The outing will be to the lake at Lake Umbagog, N. H., and will continue from that time to the following day. Quarters have been secured at the Highland House, at Lake Umbagog, N. H., and a programme has been arranged for the entertainment of the visitors, which includes trips over the mountain railroad, and visits to the points of interest.

**GRAND OPERA HOUSE.**—The extensive improvements which are being made to this place are nearing completion. A quiet transformation has been effected in the interior. White and gold are now the prevailing colors in the decorations. A handsome drop curtain and ten new sets of scenery have been ordered. The theatre has been the manager of this theatre for the past twenty years. The opening will take place the latter part of this month, the attraction being the City Sports Burlesque Co.

**Altoona.**—At the Eleventh Avenue Opera House the preliminary season was opened Aug. 11 with "The Hustler" to a topheavy house. "The Still Alarm" 31

**Portland.**—The Marquand Grand and Cordray's Theatre are dark.

**ALHAMBRA MUSIC HALL.**—Latons, Annie Whitney, Omene and fighting kangaroo, Joe.

**THEATRE COMIQUE.**—Ferry Sisters, George Henderson, Kelly, Lydia Parry, Sadie Allene, Layne, Buckley, Olie Oatman, Mollie Mason, Juanita, Little Chester, Sydney.

**THE ASHURER.**—Paul La Drew, the Robinsons and Navon's Orchestra.

**THE LOVING.**—California Ladies' Orchestra.

**LOUISIANA.**

**New Orleans.**—The question has not infrequently been asked of late as to the effect the present stringency of the money market will have on the coming season's theatrical and opera entertainments. A chat with those in authority shows that the scarcity of money and the difficulty of securing accommodation at the hotels will not in the least interfere with the season's business. The crops of the South are particularly fine this year. The sugar, rice and cotton crops of Louisiana promise a big yield, and as soon as these crops begin to move money will be plentiful. The local managers have booked extra fine attractions. A complete and every necessary arrangement has been made for the coming season. The Academy of Music and the Grand Opera House, both of which are in the hands of the same management, are being repaired and improved in the most complete and thorough manner. The new life appears to have invaded the respective sides of the amusement resorts. The Grand Opera House is doing up its doors Sept. 1 with Lydia Yemans in "Ups and Downs." The St. Charles Theatre will commence the preliminary season of three weeks Sept. 3 with the "The Academy of Music." The Academy of Music will be in readiness for the opening season by Oct. 1 with Charles and Rose Goggin, in "Diplomacy." The Grand Opera House will open Sept. 1 with a new story book building No. 179 Canal Street Aug. 6. The

**Reading.**—On Aug. 17, the theatrical managers of Eastern Pennsylvania, together with a number of newspaper men, will enjoy an outing as the guests of Manager John D. Misher, of the Academy of Music. The outing will be to the lake at Lake Umbagog, N. H., and will continue from that time to the following day. Quarters have been secured at the Highland House, at Lake Umbagog, N. H., and a programme has been arranged for the entertainment of the visitors, which includes trips over the mountain railroad, and visits to the points of interest.

**GRAND OPERA HOUSE.**—The extensive improvements which are being made to this place are nearing completion. A quiet transformation has been effected in the interior. White and gold are now the prevailing colors in the decorations. A handsome drop curtain and ten new sets of scenery have been ordered. The theatre has been the manager of this theatre for the past twenty years. The opening will take place the latter part of this month, the attraction being the City Sports Burlesque Co.

**Altoona.**—At the Eleventh Avenue Opera House the preliminary season was opened Aug. 11 with "The Hustler" to a topheavy house. "The Still Alarm" 31

**Portland.**—The Marquand Grand and Cordray's Theatre are dark.

**ALHAMBRA MUSIC HALL.**—Latons, Annie Whitney, Omene and fighting kangaroo, Joe.

**THEATRE COMIQUE.**—Ferry Sisters, George Henderson, Kelly, Lydia Parry, Sadie Allene, Layne, Buckley, Olie Oatman, Mollie Mason, Juanita, Little Chester, Sydney.

**THE ASHURER.**—Paul La Drew, the Robinsons and Navon's Orchestra.

**THE LOVING.**—California Ladies' Orchestra.

**LOUISIANA.**

**New Orleans.**—The question has not infrequently been asked of late as to the effect the present stringency of the money market will have on the coming season's theatrical and opera entertainments. A chat with those in authority shows that the scarcity of money and the difficulty of securing accommodation at the hotels will not in the least interfere with the season's business. The crops of the South are particularly fine this year. The sugar, rice and cotton crops of Louisiana promise a big yield, and as soon as these crops begin to move money will be plentiful. The local managers have booked extra fine attractions. A complete and every necessary arrangement has been made for the coming season. The Academy of Music and the Grand Opera House, both of which are in the hands of the same management, are being repaired and improved in the most complete and thorough manner. The new life appears to have invaded the respective sides of the amusement resorts. The Grand Opera House is doing up its doors Sept. 1 with Lydia Yemans in "Ups and Downs." The St. Charles Theatre will commence the preliminary season of three weeks Sept. 3 with the "The Academy of Music." The Academy of Music will be in readiness for the opening season by Oct. 1 with Charles and Rose Goggin, in "Diplomacy." The Grand Opera House will open Sept. 1 with a new story book building No. 179 Canal Street Aug. 6. The

**Reading.**—On Aug. 17, the theatrical managers of Eastern Pennsylvania, together with a number of newspaper men, will enjoy an outing as the guests of Manager John D. Misher, of the Academy of Music. The outing will be to the lake at Lake Umbagog, N. H., and will continue from that time to the following day. Quarters have been secured at the Highland House, at Lake Umbagog, N. H., and a programme has been arranged for the entertainment of the visitors, which includes trips over the mountain railroad, and visits to the points of interest.

**GRAND OPERA HOUSE.**—The extensive improvements which are being made to this place are nearing completion. A quiet transformation has been effected in the interior. White and gold are now the prevailing colors in the decorations. A handsome drop curtain and ten new sets of scenery have been ordered. The theatre has been the manager of this theatre for the past twenty years. The opening will take place the latter part of this month, the attraction being the City Sports Burlesque Co.

**Altoona.**—At the Eleventh Avenue Opera House the preliminary season was opened Aug. 11 with "The Hustler" to a topheavy house. "The Still Alarm" 31

**Portland.**—The Marquand Grand and Cordray's Theatre are dark.

**ALHAMBRA MUSIC HALL.**—Latons, Annie Whitney, Omene and fighting kangaroo, Joe.

**THEATRE COMIQUE.**—Ferry Sisters, George Henderson, Kelly, Lydia Parry, Sadie Allene, Layne, Buckley, Olie Oatman, Mollie Mason, Juanita, Little Chester, Sydney.

**THE ASHURER.**—Paul La Drew, the Robinsons and Navon's Orchestra.

**THE LOVING.**—California Ladies' Orchestra.

**LOUISIANA.**

**New Orleans.**—The question has not infrequently been asked of late as to the effect the present stringency of the money market will have on the coming season's theatrical and opera entertainments. A chat with those in authority shows that the scarcity of money and the difficulty of securing accommodation at the hotels will not in the least interfere with the season's business. The crops of the South are particularly fine this year. The sugar, rice and cotton crops of Louisiana promise a big yield, and as soon as these crops begin to move money will be plentiful. The local managers have booked extra fine attractions. A complete and every necessary arrangement has been made for the coming season. The Academy of Music and the Grand Opera House, both of which are in the hands of the same management, are being repaired and improved in the most complete and thorough manner. The new life appears to have invaded the respective sides of the amusement resorts. The Grand Opera House is doing up its doors Sept. 1 with Lydia Yemans in "Ups and Downs." The St. Charles Theatre will commence the preliminary season of three weeks Sept. 3 with the "The Academy of Music." The Academy of Music will be in readiness for the opening season by Oct. 1 with Charles and Rose Goggin, in "Diplomacy." The Grand Opera House will open Sept. 1 with a new story book building No. 179 Canal Street Aug. 6. The

**Reading.**—On Aug. 17, the theatrical managers of Eastern Pennsylvania, together with a number of newspaper men, will enjoy an outing as the guests of Manager John D. Misher, of the Academy of Music. The outing will be to the lake at Lake Umbagog, N. H., and will continue from that time to the following day. Quarters have been secured at the Highland House, at Lake Umbagog, N. H., and a programme has been arranged for the entertainment of the visitors, which includes trips over the mountain railroad, and visits to the points of interest.

**GRAND OPERA HOUSE.**—The extensive improvements which are being made to this place are nearing completion. A quiet transformation has been effected in the interior. White and gold are now the prevailing colors in the decorations. A handsome drop curtain and ten new sets of scenery have been ordered. The theatre has been the manager of this theatre for the past twenty years. The opening will take place the latter part of this month, the attraction being the City Sports Burlesque Co.

**Altoona.**—At the Eleventh Avenue Opera House the preliminary season was opened Aug. 11 with "The Hustler" to a topheavy house. "The Still Alarm" 31

**Portland.**—The Marquand Grand and Cordray's Theatre are dark.

**ALHAMBRA MUSIC HALL.**—Latons, Annie Whitney, Omene and fighting kangaroo, Joe.

**THEATRE COMIQUE.**—Ferry Sisters, George Henderson, Kelly, Lydia Parry, Sadie Allene, Layne, Buckley, Olie Oatman, Mollie Mason, Juanita, Little Chester, Sydney.

**THE ASHURER.**—Paul La Drew, the Robinsons and Navon's Orchestra.

**THE LOVING.**—California Ladies' Orchestra.

**LOUISIANA.**

## NEW YORK CITY.

**Last Week's Events.**—The season of inactivity and rest is past. The new season has begun. Its coming has been anxiously awaited, and its dawn was accompanied by rejoicing. Several houses reopened their doors during the past week, and more openings are soon to follow. The competition to secure early time at the city theatres in some cases renders these early openings necessary, but the manager who seeks to win favor for a new star or a new play during the continuation of the dog days runs no small amount of risk. Any actual result, however, is more desirable than lingering suspense; success can never come too soon, and an early failure is even more desirable than a later one at all concerned because of the opportunity for retrieving fortunes in some other venture. If honor is meted out according to precedence in opening a season, the palm should be awarded to the Lyceum Theatre, which reopened Aug. 7 for its preliminary season, presenting as its attraction E. H. Sothern in his sterling comedy "Captain Lettibrain." Nothing less impressive to heat than a salamander could have claimed that the house was reasonably cool, yet notwithstanding the temperature the house was filled with an audience which gave many more evidences of pleasure than of discomfort. Additional interest was lent to the occasion by the first appearance of Grace Kimball in the role of Fanny Hadden, which had been so acceptably filled last season by Virginia Harned. Miss Kimball bravely and most creditably stood the ordeal of comparison and scored an emphatic success. The performance was in all respects most enjoyable. The business continued good during the week. The contest for second place in the opening race resulted in a tie, as the lights were turned on simultaneously Aug. 12 at the People's Theatre and at Jacobs' Third Avenue, the former presenting Milton Nobles in a revival of his famous play, "The Phoenix," and the latter offering a reconstructed version of "The Diamond Breaker." Further mention of each performance appears in another column of this issue. The six hundred and fiftieth consecutive performance of "A Trip to Chinatown" at the Madison Square Theatre was given Aug. 7. The unprecedented run of this play came to a close Aug. 12, the entire original company appearing upon that occasion. The final record is for six hundred and fifty-six consecutive performances at this house. The one hundredth consecutive performance of "Panjandrum" at the Broadway Theatre, was also given Aug. 7, and was duly celebrated, the unique souvenirs being small bottles of champagne, which were seized with an avidity which showed that the audience was not only ready to enter into the spirit of the occasion, but to reverse the formula. The Columbus Theatre, Harlem, opened its season 12, with the "Romany Rye." The continued talks for the week ending Aug. 12, were: "The Prodigal Daughter" at the American, "Panjandrum" at the Broadway, and "A Trip to Chinatown" at the Madison Square. Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, PROCTOR'S, and MINER'S BOWERY. Grand opera in German continued at the Lexington Avenue Opera House, the works presented during the week ending 12, being "The Gypsy Baron," "Nanon," "Grone-Girona," "The Beggar Student," "Don Cesar" and "Prince Methusalem." Hebrew performances were given at the Thalia and Windsor. A conflict of authority arose last week at the Madison Square Garden. W. F. Wharton, who is still in managerial charge, declared that Loie Fuller and her company, booked to appear at the Garden Theatre 16, would not be permitted to perform, on the ground that the entertainment was of the variety order. T. H. French, the present lessee of the Garden Theatre, declares that not only are Loie Fuller and her associates not variety performers, but that there can be no question as to his right to utilize the theatre, which he controls for the time being, as he pleases. Rose Coghlan, supported by a strong volunteer company, gave a performance of "Forget Me Not" 11 at the West End Amusement Hall, Long Branch, in aid of "The Herald's" free fund. It was in every way successful. The cast: Sir Horace Welby, John T. Sullivan; Prince Malletot, R. A. Roberts; Barato, E. J. Henley; Giuseppe, Seymour Hess; A. Servant, Edwin James; Alice Verney, Miss Helen Hancock; Mrs. Foley, Miss Ida Vernon; and Stephanie de Mohravit, Miss Rose Coghlan.

**PEOPLE'S THEATRE.**—The doors of this popular East Side house were opened to usher in a new season on Saturday night, Aug. 12. During the summer closing the house had been completely renovated, and the interior was now ready to receive the new season. The house was filled with an audience which gave many more evidences of pleasure than of discomfort. Additional interest was lent to the occasion by the first appearance of Grace Kimball in the role of Fanny Hadden, which had been so acceptably filled last season by Virginia Harned. Miss Kimball bravely and most creditably stood the ordeal of comparison and scored an emphatic success. The performance was in all respects most enjoyable. The business continued good during the week. The contest for second place in the opening race resulted in a tie, as the lights were turned on simultaneously Aug. 12 at the People's Theatre and at Jacobs' Third Avenue, the former presenting Milton Nobles in a revival of his famous play, "The Phoenix," and the latter offering a reconstructed version of "The Diamond Breaker." Further mention of each performance appears in another column of this issue. The six hundred and fiftieth consecutive performance of "A Trip to Chinatown" at the Madison Square Theatre was given Aug. 7. The unprecedented run of this play came to a close Aug. 12, the entire original company appearing upon that occasion. The final record is for six hundred and fifty-six consecutive performances at this house. The one hundredth consecutive performance of "Panjandrum" at the Broadway Theatre, was also given Aug. 7, and was duly celebrated, the unique souvenirs being small bottles of champagne, which were seized with an avidity which showed that the audience was not only ready to enter into the spirit of the occasion, but to reverse the formula. The Columbus Theatre, Harlem, opened its season 12, with the "Romany Rye." The continued talks for the week ending Aug. 12, were: "The Prodigal Daughter" at the American, "Panjandrum" at the Broadway, and "A Trip to Chinatown" at the Madison Square. Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, PROCTOR'S, and MINER'S BOWERY. Grand opera in German continued at the Lexington Avenue Opera House, the works presented during the week ending 12, being "The Gypsy Baron," "Nanon," "Grone-Girona," "The Beggar Student," "Don Cesar" and "Prince Methusalem." Hebrew performances were given at the Th



THE DIRECTORS of Eldorado are considering a production of "The Passion Play." Much of the scenery used for "King Solomon" would be appropriate for it, and they can easily secure all the properties, costumes and accessories which are prepared for the production contemplated by the late Sami Morse. The only obstacle, according to Manager John W. Hamilton, which have confronted the directors so far, are the lateness of the season and the possibility of its being impossible to obtain a license. The former, however, worries them more than the latter, for it is their intention to invite the approval of clergymen to the project, and they are convinced that this can be gained.

THE PALACE THEATRE.—A glance in the curio window at this popular place reveals a change in an old stage. There is a regular monkey and pig time of it this week. Live, pig, in educated chunks, vies with a troupe of performing Simians in affording harmless entertainments to Manager Hottel's big clientele. The monkeys roared in the third week of their engagement, but it is the first appearance of the hogs in town. Besides these choice samples of the animal kingdom, there is a drama, a man who lifts weights with his hair, the Dunters and Prof. Birchman, who is a juggler, and a whole raft of interesting animals and human attractions. The Imperial Novelty Co. hold forth in the auditorium, the roster comprising such sterling entertainers as Frisco Sautama, Sam Hurt, Emily Watson, Carmelita, Lucille, Harry Keeler, the Perkins Bros. and others.

A. M. PALMER'S stock company will this season number among its recruits E. J. Henley and Wilton Lackaye.

CLOSED.—Nimble's Garden, Standard, Harrigan's, Park, Amborg, Union Square, Olympia, Harlem Opera House, Hamilton Museum, North's Museum, Bijou, Romaine, Fourteenth Street, Hermann's, Empire, Casino, Palmer's, London, Manhattan Opera House, Fifth Avenue, Grand Opera House and Daly's.

THE STAR THEATRE opened its preliminary season Aug. 14. Theodore Moss had long contemplated making radical changes in the management, and have at last accomplished in a most satisfactory manner. For the past few weeks mechanics and artists have been in possession of the house, and the transformation they have brought about is as surprising as it is pleasing. The first change has been in the outer lobby, which has been refitted and greatly improved. A greater change, however, is apparent in the inner lobby. Instead of the bare and dreary waste of space, it is now a pretty and inviting place, which, with its comfortable seats, has been moved to the far end of the lobby, and later in the season electric loggery and chandeliers will tend to it a most inviting appearance. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

ACADEMY OF MUSIC.—With freshened gorgeousness in scenery and costume, and with tiptop vaudeville features, "The Black Crook" was revived on Aug. 15, after the opening of the Academy of Music. The cast was almost entirely new. Not for nothing being the only actor retained from last season's company. Thomas O'Brien as Gringo and Louise Montrose as Carole had gained universal approval for their clever work. Mr. O'Brien is an exceptionally talented and versatile actor, and his portrayal of Gringo was a masterpiece. Louise Montrose, who played Carole, was also a most successful actress. The production was a grand success, and the Academy of Music was filled to capacity.

THE IMPERIAL MUSIC HALL reopened, after a month of darkness, Aug. 14. A dress rehearsal of the show was given on the 15th, when several American beauties were made. The newcomers were Alice Belmont, serpentine dancer; Marie Collins, serio comic and sister of Lottie Collins; Clary Lind, a skirt dancer somewhat after the style of her sister, Lottie; and a number of other talented performers. The show was a great success, and the Imperial Music Hall was filled to capacity.

THE STAR THEATRE opened its preliminary season Aug. 14. Theodore Moss had long contemplated making radical changes in the management, and have at last accomplished in a most satisfactory manner. For the past few weeks mechanics and artists have been in possession of the house, and the transformation they have brought about is as surprising as it is pleasing. The first change has been in the outer lobby, which has been refitted and greatly improved. A greater change, however, is apparent in the inner lobby. Instead of the bare and dreary waste of space, it is now a pretty and inviting place, which, with its comfortable seats, has been moved to the far end of the lobby, and later in the season electric loggery and chandeliers will tend to it a most inviting appearance.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

The new season of the Star Theatre, which opened on August 14th, has been a most successful one. The management, under the direction of Theodore Moss, has brought about a complete transformation of the theatre, both in the outer lobby and the inner lobby. The outer lobby has been refitted and greatly improved, and the inner lobby has been transformed into a most inviting place. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow. The ceiling is of salmon color, and is decorated with gold. The relief work is of olive green, and the wall space is of a rich, warm, golden yellow.

## VARIETY AND MINSTRELSY

EVAN HARRIS has been spending his vacation with his parents at Philadelphia.

JOHN S. STOKLEY has signed with Harry Crandall's "Burr Oak" for a second season to play the part of Denali O'Rafferty.

J. H. BARNES will again join Rice and Barton and the advance troupe of the "Razzle Dazzle" for a second season. They will open at the Germania, Chicago, week of Aug. 1. Rose Hill Co.—Clara Barton, Washington, D.C., and Clara Barton, Washington, D.C., will open at the Germania, Chicago, week of Aug. 1.

J. J. FENTON, baritone singer, goes with the Fay Foster Co.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

THE QUINCY opera troupe, Aug. 21, at Buffalo, N.Y., will open at the Germania, Chicago, week of Aug. 1.

LEONARD AND GILMORE, Ireland's Kings, have signed with the Germania, Chicago, week of Aug. 1.

James Sullivan advertises several new songs, together with a number of old favorites.

Two new songs have recently been published by Frank Harding.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

Hadaji Pasha's Arabs can be engaged for the Winter season.

G. Quantrell's ch. Clement, by Rayon d'Or Clement, 1000; 3 and even.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.

J. Delong's ch. Eagle Bird, 1000; 3 and 4 to 1.



## AQUATIC

### Coming Events.

Aug. 14-19—International regatta, under the auspices of the Chicago Navy, Lake Geneva, Wis.

Aug. 19—Amateur Athletic Union annual swimming championship, court-et-Lons.

Aug. 26—Larchmont Yacht Club annual oyster boat regatta, Long Island Sound.

Sept. 1—New England Rowing Association Fall regatta.

Box on, Ma. s.  
 No. 1. New York Yacht Racing Association annual regatta, N. Y. Bay.  
 No. 2. Beverly Yacht Club open regatta, Monument Beach, Mass.  
 Sept. 5. Knickerbocker Yacht Club ladies' day regatta for all classes in the club fleet, Long Island Sound.

---

**NEW YORK YACHT CLUB CRUISE.**

The Colonia's work critically watched and Greatly Admired.

The New York Yacht Club, now on its annual cruise, held its first race Aug. 7, the course being from Glen Cove Harbor to a stakeboat southwest of the Norwalk Islands, thence in a southwesterly direction to a stakeboat north of Lloyd's Neck, and then back to the starting point. This was the first time in the history of the club that there has been any racing off Glen Cove. The object of Commodore Morgan in offering prizes for this competition

The Commodore offered two prizes, one to each winner in the schooner and single stick classes. The prize for the schooner is a silver vase of classical ornamentation. It is 17 inches high, weighs 12½ ounces, and is worth \$1,000. The prize for sloops is a vase, classical, but not nautical in design. It is 19½ inches in height, weighs 92 ounces

and it was 12.30 when the start was made and the Vigilant crossed the line a minute and four-tenths seconds ahead of the Colonia, and was flying through the water at a tremendous rate of speed when she was struck by a squall, which threw her bowsprit and carried away her topmast.

All five yachts got off in fine order. It was a long reach from the strait leading to the strait to the south-west of the Norwalk Islands. The wind was squally. All the single skippers held on to their sails and jibs and their working topsails.

over the whole course the average time of the Colombia was about 12 1-6 knots. The wind moderate white sea was covering the four knot leg, and her time over that leg was at the rate of somewhat less than 12 knots an hour. In traversing the last

Her time over the entire course was 2h, 4m, and 29s., and her reception at the finish was something long to be remembered.

The Colonia is a fin-keel of sixteen feet draught. She is owned by a syndicate composed of Archibald Rogers, John E. Brooks, F. W. and W. K. Vandenberg, and J. P. Felt. The syndicate was designed to be the cup defender, and it is said that Herreshoff devoted his best efforts to the creation of her model.

igilant is also owned by a New  
yachtsmen. She is a Herresh

dealing of which her designer de-  
 leavored to make an unvanquish-  
 ed, for ever, and ever, the...

For 1	<i>R</i> rating in <i>gth.</i>	Player
Concepcion	107.27	Bayar E. Sanchez
Loera	101.21	John E. Brooks
Ariel	99.22	G. H. B. H.
Alfonso	97.23	Charles E. L.
Emilio	75.43	Robert W. Jones
R. M. M.	88.32	J. R. Jones
Marguerite	101.34	H. F. Jones
Coronel	114.81	John D. W.

million race. The Emerald came next, with J. Roger Maxwell at the wheel; they came the Countess led by first-centurist and champion in the world, followed by the Emerald, and the Countess, who was in the second class, a trained by the old Tisania, N. Wagner as a trainer for the first, in the 20 cent class. The old first-century race, and just in time, when the Emerald came, followed a number of the Emerald, who was last.

The Countess had a little head luck, as her baller, mounted just after the Emerald, and she took the lead to the first post. The Countess led the Emerald to the first turn, rounding it at 1.3.20; the Emerald was

On the reach of the second mark, the Constellation of the Lion (Leo) and the Aries (Aries) begin dawn, and the H. stars best not, not show them off. The H. stars and Leo's had a nice little fight with themselves, while the H. stars, Eridanus, and the Aries (Aries) were the only ones to win. As the stars began to rise, the H. stars and the Aries (Aries) drew right up on the Aries, and for a time I asked the H. stars to be a little bit more of a fight. The H. stars and the Aries (Aries) were the only ones to win.

	True	False	Empty	Correct
Consonant	90.76	8.59	0.65	99.99
Vowel	12.53	2.33	2.16	92.98

Aré	12.3	39	2.1	14	2.16	45
Alena	12.3	31	1.4	14	1.55	36
Da-cen	12.35	32	1.0	15	2.05	2.11
Ened	12.42	14	2.57	21	2.57	97
Ena	12.54	92	2.50	23	1.65	2.13
Marguerite	12.55	93	3	24	2.13	43
Cocotte	12.55	99	2.56	22	2.23	42
SLOOPS.						
Colonia	12.27	25	2.31	36	2.06	39 Not met
St. Cath.	12.28	23	3.04	15	2.22	23
Thorogate	12.29	13	3.18	54	2.50	49 Not met
Vigilant	12.26	63				

On the evening of the 7th the vessels reported as follows:

The harbor of Little Cay, containing the two great lagoons, was the start for the run was not made till about 11 o'clock. At Matlacha Point. It was long after sunset when the fleet reached the cave, and after midnight before it was over. The first prize was won by the "Catalpa," which went on to New London and Newport. The Catalpa sailed the first class schooner prize, beating the "Daguerre" by 35m 25s. The second prize was won by the "Catalpa," which sailed the second class schooner prize in her class. The other winners were Ariel, Neaca, Hutton, Hildgarden, and Ephraim. The yachtmen who sailed the Catalpa were: Mr. and Mrs. J. H. Hildgarden, and Mr. and Mrs. J. H. Hildgarden.

warrior stall was made for New London, the winner in this run being the Con-Abulation, Lasee, Ariel and the so-called "Wasp." The latter was a "Wasp" of the slope. Next day the yacht made the trip to Newport, the starting signal being fired at 10.0. The chief interest in this race was vested in the contest between the "Wasp" and the "Wasp" of the slope. The former crossed the line at 10.0.55, followed by the "Wasp" at 10.1.09. The struggle between them was close and exciting, and resulted in a victory for the "Wasp" of the slope. The victors were: Con-Abulation, Lasee, Ariel, Nepe, Sloops-Virgil, Katri, Queen, Mary Anne, West, Massachusetts.

the steeknet for the first time. Aug. 11, 1964, was a beautiful day with a light breeze and a few scattered clouds. Calms and fog boats interfered, and a spoiled what should have been a beautiful and exciting day. A Vixen was taken in the morning, and a second, thirty-eight miles in length, was taken in the afternoon. The start was made on the flagline, and Brenton's Reef lightship. The signal was given at 11:00 a.m. and the boats were in the water. The line went over the line on the starboard tack. The Vixen crossed a minute later on the port tack. The line was the same length of time behind the Vixen. The boats were in the water for a minute later. The boats ran into a fog line.

are frightened most by the steam yachts into taking back for safer quarters, the few only and the small sailing boats are crowded together following order of battle. Jubilee, 35, 50m; 45, 40m; 40m; 35m; 30m; 25m; 20m; 15m; 10m; 5m; 4m; 3m; 2m; 1m; 0.5m; 0.2m; 0.1m; 0.05m; 0.02m; 0.01m; 0.005m; 0.002m; 0.001m; 0.0005m; 0.0002m; 0.0001m; 0.00005m; 0.00002m; 0.00001m; 0.000005m; 0.000002m; 0.000001m; 0.0000005m; 0.0000002m; 0.0000001m; 0.00000005m; 0.00000002m; 0.00000001m; 0.000000005m; 0.000000002m; 0.000000001m; 0.0000000005m; 0.0000000002m; 0.0000000001m; 0.00000000005m; 0.00000000002m; 0.00000000001m; 0.000000000005m; 0.000000000002m; 0.000000000001m; 0.0000000000005m; 0.0000000000002m; 0.0000000000001m; 0.00000000000005m; 0.00000000000002m; 0.00000000000001m; 0.000000000000005m; 0.000000000000002m; 0.000000000000001m; 0.0000000000000005m; 0.0000000000000002m; 0.0000000000000001m; 0.00000000000000005m; 0.00000000000000002m; 0.00000000000000001m; 0.000000000000000005m; 0.000000000000000002m; 0.000000000000000001m; 0.0000000000000000005m; 0.0000000000000000002m; 0.0000000000000000001m; 0.00000000000000000005m; 0.00000000000000000002m; 0.00000000000000000001m; 0.000000000000000000005m; 0.000000000000000000002m; 0.000000000000000000001m; 0.0000000000000000000005m; 0.0000000000000000000002m; 0.0000000000000000000001m; 0.00000000000000000000005m; 0.00000000000000000000002m; 0.00000000000000000000001m; 0.000000000000000000000005m; 0.000000000000000000000002m; 0.000000000000000000000001m; 0.0000000000000000000000005m; 0.0000000000000000000000002m; 0.0000000000000000000000001m; 0.00000000000000000000000005m; 0.00000000000000000000000002m; 0.00000000000000000000000001m; 0.000000000000000000000000005m; 0.000000000000000000000000002m; 0.000000000000000000000000001m; 0.0000000000000000000000000005m; 0.0000000000000000000000000002m; 0.0000000000000000000000000001m; 0.00000000000000000000000000005m; 0.00000000000000000000000000002m; 0.00000000000000000000000000001m; 0.000000000000000000000000000005m; 0.000000000000000000000000000002m; 0.000000000000000000000000000001m; 0.0000000000000000000000000000005m; 0.0000000000000000000000000000002m; 0.0000000000000000000000000000001m; 0.00000000000000000000000000000005m; 0.00000000000000000000000000000002m; 0.00000000000000000000000000000001m; 0.000000000000000000000000000000005m; 0.000000000000000000000000000000002m; 0.000000000000000000000000000000001m; 0.0000000000000000000000000000000005m; 0.0000000000000000000000000000000002m; 0.0000000000000000000000000000000001m; 0.00000000000000000000000000000000005m; 0.00000000000000000000000000000000002m; 0.00000000000000000000000000000000001m; 0.000000000000000000000000000000000005m; 0.000000000000000000000000000000000002m; 0.000000000000000000000000000000000001m; 0.0000000000000000000000000000000000005m; 0.0000000000000000000000000000000000002m; 0.0000000000000000000000000000000000001m; 0.00000000000000000000000000000000000005m; 0.00000000000000000000000000000000000002m; 0.00000000000000000000000000000000000001m; 0.000000000000000000000000000000000000005m; 0.000000000000000000000000000000000000002m; 0.000000000000000000000000000000000000001m; 0.0000000000000000000000000000000000000005m; 0.0000000000000000000000000000000000000002m; 0.0000000000000000000000000000000000000001m; 0.005m; 0.002m; 0.001m; 0.0005m; 0.0002m; 0.0001m; 0.005m; 0.002m; 0.001m; 0.0005m; 0.0002m; 0.0001m; 0.005m; 0.002m; 0.001m; 0.0005m; 0.0002m; 0.0001m; 0.005m; 0

[illegible]

...rs the Constellation, Lancia, Shamrock, Katrina, Q  
M.O and Harpoon.

[illegible]



## THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 19, 1893.

## RATES.

## ADVERTISEMENTS.

Twenty cents per line in type size measure; space of one inch, \$2.00 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months or more, and on advertisements measuring 100 lines or more.

## SUBSCRIPTIONS.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editor or the Business

Department to

THE NEW YORK CLIPPER,

P. O. Box 3,758, or CLIPPER BUILDING,

88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 2, New-castle Street, Strand.

In France—The CLIPPER is on sale at Brenot's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

ADVERTISERS WHO WISH TO BE NOTICED. ALL INQUIRY OF THIS CLIPPER SHOULD BE MADE TO THE CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK.

C failed to receive a position in the original distribution. Therefore it was sent to the States and no subsequent appointment could reverse his right. The second query is practically answered in the above.

A. HADAM, Meriden.—The difference between the two animals is so much a matter of strength as of courage and nerve, in which the lion is the superior. The carrying feat you mention could not be accomplished.

R. O. BRIDGEMAN.—Address the secretary of each fair association.

J. C.—We do not know anything of the party.

E. C. CINCINNATI.—Your case is not clearly stated. Thirty days from the close of July would include Aug. 8, therefore, if the period of abstinence began at the close of the first mentioned, and Ed. C. drank again on Aug. 8 he loses the bet.

M. E. HANCOCK.—By custom, but not by any legal enactment.

SCHEIDTKE.—If the coin was a genuine dollar, B loses. Catch bet do not go. 2. If the fare was five cents, the conductor should have given the passenger a ticket and duty bound to give the passenger \$1.50 in change, provided, of course, only one fare was to be deducted.

## CHESS.

## To Correspondents.

R. O. SUGG.—Thank you for citation and communication in re our idea of tag ends.

R. O. SUGG.—Thank you for your amiable letter, and for information as to the origin and channel of certain reports, and your approval of our suggestion just mentioned, which has "caught on" even more favorably than we anticipated.

W. L. KNIGHT, Boston.—Thanks for your complimentary interest, which we hope will be continued. (Can you give us some account of the present chess interests and prospects at the Hub?)

J. A. KAYNER, Leeds, Eng.—(Capitally retorted; we show you up.)

SAM'L TINKLEY, London.—Look at us behind our biggest fan, blushing; such flatteries would have "turned our head" thirty years ago; please change your "may" into will, and come often; will see what we can do.

JOHN N. AND L. A. GOLDSTEIN.—Go a "gamit eye" Bro. KAYNER's secret. It will interest you.

F. H. CURTIS.—Isn't "the bear" going to take a paw in this free fight? The circle is incomplete without you.

R. H. WILSON.—The "play" is the thing. Will you kindly give us the moves of your solutions to the Caliph's problem? We're interested.

## Enigma No. 1913.

2d Prize, Hackney Mercury. 1st Hon., Nuova Rivista. By R. HALLIWELL. At K. K. Q. Q. 6. Pawns Q K R. 3. 2. 5. At K. K. Q. Q. 6. Pawns Q K R. 3. 2. 5. At K. K. Q. Q. 6. Pawns Q K R. 3. 2. 5. At K. K. Q. Q. 6. Pawns Q K R. 3. 2. 5.

## Problem No. 1913.

Second Prize in Seventh Tourney of Nuova Rivista. "ITALIA." BY R. H. HALLIWELL. BLACK.

A splendid battle by J. F. Barry vs. his recent conqueror. We desired a shorter specimen, but see none as good.—N. F. Tribune.

R. O. SUGG.—Thank you for citation and communication in re our idea of tag ends.

R. O. SUGG.—Thank you for your amiable letter, and for information as to the origin and channel of certain reports, and your approval of our suggestion just mentioned, which has "caught on" even more favorably than we anticipated.

W. L. KNIGHT, Boston.—Thanks for your complimentary interest, which we hope will be continued. (Can you give us some account of the present chess interests and prospects at the Hub?)

J. A. KAYNER, Leeds, Eng.—(Capitally retorted; we show you up.)

SAM'L TINKLEY, London.—Look at us behind our biggest fan, blushing; such flatteries would have "turned our head" thirty years ago; please change your "may" into will, and come often; will see what we can do.

JOHN N. AND L. A. GOLDSTEIN.—Go a "gamit eye" Bro. KAYNER's secret. It will interest you.

F. H. CURTIS.—Isn't "the bear" going to take a paw in this free fight? The circle is incomplete without you.

R. H. WILSON.—The "play" is the thing. Will you kindly give us the moves of your solutions to the Caliph's problem? We're interested.

## Game No. 1913.

A splendid battle by J. F. Barry vs. his recent conqueror. We desired a shorter specimen, but see none as good.—N. F. Tribune.

R. O. SUGG.—Thank you for citation and communication in re our idea of tag ends.

R. O. SUGG.—Thank you for your amiable letter, and for information as to the origin and channel of certain reports, and your approval of our suggestion just mentioned, which has "caught on" even more favorably than we anticipated.

W. L. KNIGHT, Boston.—Thanks for your complimentary interest, which we hope will be continued. (Can you give us some account of the present chess interests and prospects at the Hub?)

J. A. KAYNER, Leeds, Eng.—(Capitally retorted; we show you up.)

SAM'L TINKLEY, London.—Look at us behind our biggest fan, blushing; such flatteries would have "turned our head" thirty years ago; please change your "may" into will, and come often; will see what we can do.

JOHN N. AND L. A. GOLDSTEIN.—Go a "gamit eye" Bro. KAYNER's secret. It will interest you.

F. H. CURTIS.—Isn't "the bear" going to take a paw in this free fight? The circle is incomplete without you.

R. H. WILSON.—The "play" is the thing. Will you kindly give us the moves of your solutions to the Caliph's problem? We're interested.

## WHITE.

White to play and give mate in four moves.

## Game No. 1913.

A splendid battle by J. F. Barry vs. his recent conqueror. We desired a shorter specimen, but see none as good.—N. F. Tribune.

R. O. SUGG.—Thank you for citation and communication in re our idea of tag ends.

R. O. SUGG.—Thank you for your amiable letter, and for information as to the origin and channel of certain reports, and your approval of our suggestion just mentioned, which has "caught on" even more favorably than we anticipated.

W. L. KNIGHT, Boston.—Thanks for your complimentary interest, which we hope will be continued. (Can you give us some account of the present chess interests and prospects at the Hub?)

J. A. KAYNER, Leeds, Eng.—(Capitally retorted; we show you up.)

SAM'L TINKLEY, London.—Look at us behind our biggest fan, blushing; such flatteries would have "turned our head" thirty years ago; please change your "may" into will, and come often; will see what we can do.

JOHN N. AND L. A. GOLDSTEIN.—Go a "gamit eye" Bro. KAYNER's secret. It will interest you.

F. H. CURTIS.—Isn't "the bear" going to take a paw in this free fight? The circle is incomplete without you.

R. H. WILSON.—The "play" is the thing. Will you kindly give us the moves of your solutions to the Caliph's problem? We're interested.

## BLACK.

Black to play and give mate in four moves.

## Game No. 1913.

A splendid battle by J. F. Barry vs. his recent conqueror. We desired a shorter specimen, but see none as good.—N. F. Tribune.

R. O. SUGG.—Thank you for citation and communication in re our idea of tag ends.

R. O. SUGG.—Thank you for your amiable letter, and for information as to the origin and channel of certain reports, and your approval of our suggestion just mentioned, which has "caught on" even more favorably than we anticipated.

W. L. KNIGHT, Boston.—Thanks for your complimentary interest, which we hope will be continued. (Can you give us some account of the present chess interests and prospects at the Hub?)

J. A. KAYNER, Leeds, Eng.—(Capitally retorted; we show you up.)

SAM'L TINKLEY, London.—Look at us behind our biggest fan, blushing; such flatteries would have "turned our head" thirty years ago; please change your "may" into will, and come often; will see what we can do.

JOHN N. AND L. A. GOLDSTEIN.—Go a "gamit eye" Bro. KAYNER's secret. It will interest you.

F. H. CURTIS.—Isn't "the bear" going to take a paw in this free fight? The circle is incomplete without you.

R. H. WILSON.—The "play" is the thing. Will you kindly give us the moves of your solutions to the Caliph's problem? We're interested.

## WHITE.

White to play and give mate in four moves.

## Game No. 1913.

A splendid battle by J. F. Barry vs. his recent conqueror. We desired a shorter specimen, but see none as good.—N. F. Tribune.

R. O. SUGG.—Thank you for citation and communication in re our idea of tag ends.

R. O. SUGG.—Thank you for your amiable letter, and for information as to the origin and channel of certain reports, and your approval of our suggestion just mentioned, which has "caught on" even more favorably than we anticipated.

W. L. KNIGHT, Boston.—Thanks for your complimentary interest, which we hope will be continued. (Can you give us some account of the present chess interests and prospects at the Hub?)

J. A. KAYNER, Leeds, Eng.—(Capitally retorted; we show you up.)

SAM'L TINKLEY, London.—Look at us behind our biggest fan, blushing; such flatteries would have "turned our head" thirty years ago; please change your "may" into will, and come often; will see what we can do.

JOHN N. AND L. A. GOLDSTEIN.—Go a "gamit eye" Bro. KAYNER's secret. It will interest you.

F. H. CURTIS.—Isn't "the bear" going to take a paw in this free fight? The circle is incomplete without you.

R. H. WILSON.—The "play" is the thing. Will you kindly give us the moves of your solutions to the Caliph's problem? We're interested.

## BLACK.

Black to play and give mate in four moves.

## Game No. 1913.

A splendid battle by J. F. Barry vs. his recent conqueror. We desired a shorter specimen, but see none as good.—N. F. Tribune.

R. O. SUGG.—Thank you for citation and communication in re our idea of tag ends.

R. O. SUGG.—Thank you for your amiable letter, and for information as to the origin and channel of certain reports, and your approval of our suggestion just mentioned, which has "caught on" even more favorably than we anticipated.

W. L. KNIGHT, Boston.—Thanks for your complimentary interest, which we hope will be continued. (Can you give us some account of the present chess interests and prospects at the Hub?)

J. A. KAYNER, Leeds, Eng.—(Capitally retorted; we show you up.)

SAM'L TINKLEY, London.—Look at us behind our biggest fan, blushing; such flatteries would have "turned our head" thirty years ago; please change your "may" into will, and come often; will see what we can do.

JOHN N



The second game was easily won by the Louisville who had no trouble in beating Killen and McClellan who again suffered from the pitcher's platoon. The players pitched poorly at the critical points. The Cardinals hands were in bad condition owing to continuous catting, and he gave way to Earle, who made his first appearance this season with the Pittsburg team. Kansas proved to be a very strong team, and they were very interesting safe hits. Twitchell's batting and fielding were the chief features of the contest, he getting a home run and two singles and making six clever catches at the



Wils. in a wrestling match, catch as catch can style. He took a side and the game in a night, at Armory Hall, Fort Du La. on the night of Aug. 5, he taking two falls thirty-three and fifty-four minutes respectively.



## Games of the Hell Gate Club.

Quite a large crowd of people witnessed the members' games of the Hell Gate Athletic Club, which were held Aug. 6, at Clason on the Sound and proved very interesting. Summary:

**One hundred yards race.**—Won by J. Coffin, scratch, with Geo. Eastman, second, and Herman Eulise, third. Time, 1:15.5.

**One hundred yards race.**—Won by L. M. Hainbridge, with Henry Rogers second and Edward Newth third. Time, 36.5.

**Two hundred yards race.**—Won by George E. Starnes, with E. H. Newman, second, and B. Cohen, third. Time, 1:24.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

**One hundred yards race.**—Won by J. Coffin, with James Quinn second and Edward Newth third. Time, 36.5.

FRANK C. IVER, in practice play at his Chicago room last week, at English billiards, defeated a good player, Fred. scored runs of 55, 62, 72, 23 and 121. His average in 200 points on a pool was 72.7; Aug. 6, 74.7; Aug. 13, 77.2. The club is now a very strong one, and the table was a 6x12 six pocket. English mace.

## WHEELING.

**Coming Events.**

Aug. 17—Milwaukee (Wis.) Wheelmen's international circuit race meet.

Aug. 18—Wisconsin Division L. A. W. international circuit race meet, Ripon, Wis.

Aug. 21—International circuit race meet, Minneapolis, Minn.

Aug. 24—International circuit race meet, Evansville, Ind.

Aug. 25—Isag 'Cycling Club international circuit race meet, Indianapolis, Ind.

Aug. 26—Century 'Cycling Club international circuit race meet, Cincinnati, O.

Aug. 30—31—Wheel Club international circuit race meet, Cleveland, O.

Sept. 15—16—Springfield (Mass.) Bicycle Club annual tournament, Springfield, Mass.

Sept. 15—Metropolitan Association of 'Cycling Clubs, N. Y. City.

**THE INTERNATIONAL MEET.**

The international race meeting of the League of American Wheelmen opened at the South Side Baseball Park, Chicago, Ill., on Aug. 7, when there was an assemblage numbering about two thousand five hundred persons, many of whom were ladies.

Unfortunately, Walter Sanger fell during one of the trial heats in the forenoon, receiving injuries that prevented him from appearing. The presence of J. S. Johnson to complete proved an additional disappointment, while the poor showing made by Champion Zimmerman surprised all. He did not appear to be at all himself, finishing fourth in the half mile handicap and being beaten by Winder and Tyler in the mile, which had to be ridden over as the contestants failed to get within the time limit. A summary follows:

**Half mile.**—Won by A. L. Brown, Cleveland, 45.5; Paul Groch, Passaic, second, 47.5; A. T. Crooks, Buffalo, third, 50.5; Time, 1m. 25.5.

**One mile.**—Won by J. L. Brandenberg, Chicago, 1:10.5; Paul Groch, second, 1:12.5; F. Prentiss, Buffalo, third, 1m. 15.5.

**Two miles.**—Won by A. W. Zimmerman, New York, 2:25.5; J. S. Johnson, second, 2:27.5; J. P. Bliss, Chicago, third, 2:30.5; Time, 4m. 23.5.

**Three miles.**—Won by A. W. Zimmerman, New York, 3:40.5; J. S. Johnson, second, 3:42.5; J. P. Bliss, Chicago, third, 3:45.5; Time, 5m. 48.5.

**Four miles.**—Won by A. W. Zimmerman, New York, 4:55.5; J. S. Johnson, second, 4:57.5; J. P. Bliss, Chicago, third, 5:00.5; Time, 7m. 43.5.

**Five miles.**—Won by A. W. Zimmerman, New York, 6:10.5; J. S. Johnson, second, 6:12.5; J. P. Bliss, Chicago, third, 6:15.5; Time, 9m. 38.5.

**Six miles.**—Won by A. W. Zimmerman, New York, 7:25.5; J. S. Johnson, second, 7:27.5; J. P. Bliss, Chicago, third, 7:30.5; Time, 11m. 33.5.

**Seven miles.**—Won by A. W. Zimmerman, New York, 8:40.5; J. S. Johnson, second, 8:42.5; J. P. Bliss, Chicago, third, 8:45.5; Time, 13m. 28.5.

**Eight miles.**—Won by A. W. Zimmerman, New York, 9:55.5; J. S. Johnson, second, 9:57.5; J. P. Bliss, Chicago, third, 10:00.5; Time, 15m. 23.5.

**Nine miles.**—Won by A. W. Zimmerman, New York, 11:10.5; J. S. Johnson, second, 11:12.5; J. P. Bliss, Chicago, third, 11:15.5; Time, 17m. 18.5.

**Ten miles.**—Won by A. W. Zimmerman, New York, 12:25.5; J. S. Johnson, second, 12:27.5; J. P. Bliss, Chicago, third, 12:30.5; Time, 19m. 13.5.

**Eleven miles.**—Won by A. W. Zimmerman, New York, 13:40.5; J. S. Johnson, second, 13:42.5; J. P. Bliss, Chicago, third, 13:45.5; Time, 21m. 8.5.

**Twelve miles.**—Won by A. W. Zimmerman, New York, 14:55.5; J. S. Johnson, second, 14:57.5; J. P. Bliss, Chicago, third, 15:00.5; Time, 23m. 3.5.

**Thirteen miles.**—Won by A. W. Zimmerman, New York, 16:10.5; J. S. Johnson, second, 16:12.5; J. P. Bliss, Chicago, third, 16:15.5; Time, 25m. 5.5.

**Fourteen miles.**—Won by A. W. Zimmerman, New York, 17:25.5; J. S. Johnson, second, 17:27.5; J. P. Bliss, Chicago, third, 17:30.5; Time, 27m. 0.5.

**Fifteen miles.**—Won by A. W. Zimmerman, New York, 18:40.5; J. S. Johnson, second, 18:42.5; J. P. Bliss, Chicago, third, 18:45.5; Time, 29m. 5.5.

**Sixteen miles.**—Won by A. W. Zimmerman, New York, 19:55.5; J. S. Johnson, second, 19:57.5; J. P. Bliss, Chicago, third, 20:00.5; Time, 31m. 0.5.

**Seventeen miles.**—Won by A. W. Zimmerman, New York, 21:10.5; J. S. Johnson, second, 21:12.5; J. P. Bliss, Chicago, third, 21:15.5; Time, 33m. 5.5.

**Eighteen miles.**—Won by A. W. Zimmerman, New York, 22:25.5; J. S. Johnson, second, 22:27.5; J. P. Bliss, Chicago, third, 22:30.5; Time, 35m. 0.5.

**Nineteen miles.**—Won by A. W. Zimmerman, New York, 23:40.5; J. S. Johnson, second, 23:42.5; J. P. Bliss, Chicago, third, 23:45.5; Time, 37m. 5.5.

**Twenty miles.**—Won by A. W. Zimmerman, New York, 24:55.5; J. S. Johnson, second, 24:57.5; J. P. Bliss, Chicago, third, 25:00.5; Time, 39m. 0.5.

**Twenty-one miles.**—Won by A. W. Zimmerman, New York, 26:10.5; J. S. Johnson, second, 26:12.5; J. P. Bliss, Chicago, third, 26:15.5; Time, 41m. 5.5.

**Twenty-two miles.**—Won by A. W. Zimmerman, New York, 27:25.5; J. S. Johnson, second, 27:27.5; J. P. Bliss, Chicago, third, 27:30.5; Time, 43m. 0.5.

**Twenty-three miles.**—Won by A. W. Zimmerman, New York, 28:40.5; J. S. Johnson, second, 28:42.5; J. P. Bliss, Chicago, third, 28:45.5; Time, 45m. 5.5.

**Twenty-four miles.**—Won by A. W. Zimmerman, New York, 29:55.5; J. S. Johnson, second, 29:57.5; J. P. Bliss, Chicago, third, 30:00.5; Time, 47m. 0.5.

**Twenty-five miles.**—Won by A. W. Zimmerman, New York, 31:10.5; J. S. Johnson, second, 31:12.5; J. P. Bliss, Chicago, third, 31:15.5; Time, 49m. 5.5.

**Twenty-six miles.**—Won by A. W. Zimmerman, New York, 32:25.5; J. S. Johnson, second, 32:27.5; J. P. Bliss, Chicago, third, 32:30.5; Time, 51m. 0.5.

C. Baker, Chicago, second; H. A. Githens, Chicago, third. Time, 1m. 45.5.

**One mile.**—Won by A. W. Zimmerman, New York, 1:10.5; J. S. Johnson, second, 1:12.5; J. P. Bliss, Chicago, third, 1:15.5; Time, 2m. 23.5.

**Two miles.**—Won by A. W. Zimmerman, New York, 2:25.5; J. S. Johnson, second, 2:27.5; J. P. Bliss, Chicago, third, 2:30.5; Time, 4m. 23.5.

**Three miles.**—Won by A. W. Zimmerman, New York, 3:40.5; J. S. Johnson, second, 3:42.5; J. P. Bliss, Chicago, third, 3:45.5; Time, 5m. 48.5.

**Four miles.**—Won by A. W. Zimmerman, New York, 4:55.5; J. S. Johnson, second, 4:57.5; J. P. Bliss, Chicago, third, 5:00.5; Time, 7m. 43.5.

**Five miles.**—Won by A. W. Zimmerman, New York, 6:10.5; J. S. Johnson, second, 6:12.5; J. P. Bliss, Chicago, third, 6:15.5; Time, 9m. 38.5.

**Six miles.**—Won by A. W. Zimmerman, New York, 7:25.5; J. S. Johnson, second, 7:27.5; J. P. Bliss, Chicago, third, 7:30.5; Time, 11m. 33.5.

**Seven miles.**—Won by A. W. Zimmerman, New York, 8:40.5; J. S. Johnson, second, 8:42.5; J. P. Bliss, Chicago, third, 8:45.5; Time, 13m. 28.5.

**Eight miles.**—Won by A. W. Zimmerman, New York, 9:55.5; J. S. Johnson, second, 9:57.5; J. P. Bliss, Chicago, third, 10:00.5; Time, 15m. 23.5.

**Nine miles.**—Won by A. W. Zimmerman, New York, 11:10.5; J. S. Johnson, second, 11:12.5; J. P. Bliss, Chicago, third, 11:15.5; Time, 17m. 18.5.

**Ten miles.**—Won by A. W. Zimmerman, New York, 12:25.5; J. S. Johnson, second, 12:27.5; J. P. Bliss, Chicago, third, 12:30.5; Time, 19m. 13.5.

**Eleven miles.**—Won by A. W. Zimmerman, New York, 13:40.5; J. S. Johnson, second, 13:42.5; J. P. Bliss, Chicago, third, 13:45.5; Time, 21m. 8.5.

**Twelve miles.**—Won by A. W. Zimmerman, New York, 14:55.5; J. S. Johnson, second, 14:57.5; J. P. Bliss, Chicago, third, 15:00.5; Time, 23m. 3.5.

**Thirteen miles.**—Won by A. W. Zimmerman, New York, 16:10.5; J. S. Johnson, second, 16:12.5; J. P. Bliss, Chicago, third, 16:15.5; Time, 25m. 5.5.

**Fourteen miles.**—Won by A. W. Zimmerman, New York, 17:25.5; J. S. Johnson, second, 17:27.5; J. P. Bliss, Chicago, third, 17:30.5; Time, 27m. 0.5.

**Fifteen miles.**—Won by A. W. Zimmerman, New York, 18:40.5; J. S. Johnson, second, 18:42.5; J. P. Bliss, Chicago, third, 18:45.5; Time, 29m. 5.5.

**Sixteen miles.**—Won by A. W. Zimmerman, New York, 19:55.5; J. S. Johnson, second, 19:57.5; J. P. Bliss, Chicago, third, 20:00.5; Time, 31m. 0.5.

**Seventeen miles.**—Won by A. W. Zimmerman, New York, 21:10.5; J. S. Johnson, second, 21:12.5; J. P. Bliss, Chicago, third, 21:15.5; Time, 33m. 5.5.

**Eighteen miles.**—Won by A. W. Zimmerman, New York, 22:25.5; J. S. Johnson, second, 22:27.5; J. P. Bliss, Chicago, third, 22:30.5; Time, 35m. 0.5.

**Nineteen miles.**—Won by A. W. Zimmerman, New York, 23:40.5; J. S. Johnson, second, 23:42.5; J. P. Bliss, Chicago, third, 23:45.5; Time, 37m. 5.5.

**Twenty miles.**—Won by A. W. Zimmerman, New York, 24:55.5; J. S. Johnson, second, 24:57.5; J. P. Bliss, Chicago, third, 25:00.5; Time, 39m. 0.5.

**Twenty-one miles.**—Won by A. W. Zimmerman, New York, 26:10.5; J. S. Johnson, second, 26:12.5; J. P. Bliss, Chicago, third, 26:15.5; Time, 41m. 5.5.

**Twenty-two miles.**—Won by A. W. Zimmerman, New York, 27:25.5; J. S. Johnson, second, 27:27.5; J. P. Bliss, Chicago, third, 27:30.5; Time, 43m. 0.5.

**Twenty-three miles.**—Won by A. W. Zimmerman, New York, 28:40.5; J. S. Johnson, second, 28:42.5; J. P. Bliss, Chicago, third, 28:45.5; Time, 45m. 5.5.

**Twenty-four miles.**—Won by A. W. Zimmerman, New York, 29:55.5; J. S. Johnson, second, 29:57.5; J. P. Bliss, Chicago, third, 30:00.5; Time, 47m. 0.5.

**Twenty-five miles.**—Won by A. W. Zimmerman, New York, 31:10.5; J. S. Johnson, second, 31:12.5; J. P. Bliss, Chicago, third, 31:15.5; Time, 49m. 5.5.

**Twenty-six miles.**—Won by A. W. Zimmerman, New York, 32:25.5; J. S. Johnson, second, 32:27.5; J. P. Bliss, Chicago, third, 32:30.5; Time, 51m. 0.5.

**Twenty-seven miles.**—Won by A. W. Zimmerman, New York, 33:40.5; J. S. Johnson, second, 33:42.5; J. P. Bliss, Chicago, third, 33:45.5; Time, 53m. 5.5.

**Twenty-eight miles.**—Won by A. W. Zimmerman, New York, 34:55.5; J. S. Johnson, second, 34:57.5; J. P. Bliss, Chicago, third, 35:00.5; Time, 55m. 0.5.

**Twenty-nine miles.**—Won by A. W. Zimmerman, New York, 36:10.5; J. S. Johnson, second, 36:12.5; J. P. Bliss, Chicago, third, 36:15.5; Time, 57m. 5.5.

**Thirty miles.**—Won by A. W. Zimmerman, New York, 37:25.5; J. S. Johnson, second, 37:27.5; J. P. Bliss, Chicago, third, 37:30.5; Time, 59m. 0.5.

**Thirty-one miles.**—Won by A. W. Zimmerman, New York, 38:40.5; J. S. Johnson, second, 38:42.5; J. P. Bliss, Chicago, third, 38:45.5; Time, 61m. 5.5.

**Thirty-two miles.**—Won by A. W. Zimmerman, New York, 39:55.5; J. S. Johnson, second, 39:57.5; J. P. Bliss, Chicago, third, 40:00.5; Time, 63m. 0.5.

**Thirty-three miles.**—Won by A. W. Zimmerman, New York, 41:10.5; J. S. Johnson, second, 41:12.5; J. P. Bliss, Chicago, third, 41:15.5; Time, 65m. 5.5.

**Thirty-four miles.**—Won by A. W. Zimmerman, New York, 42:25.5; J. S. Johnson, second, 42:27.5; J. P. Bliss, Chicago, third, 42:30.5; Time, 67m. 0.5.

**Thirty-five miles.**—Won by A. W. Zimmerman, New York, 43:40.5; J. S. Johnson, second, 43:42.5; J. P. Bliss, Chicago, third, 43:45.5; Time, 69m. 5.5.

**Thirty-six miles.**—Won by A. W. Zimmerman, New York, 44:55.5; J. S. Johnson, second, 44:57.5; J. P. Bliss, Chicago, third, 45:00.5; Time, 71m. 0.5.

**Thirty-seven miles.**—Won by A. W. Zimmerman, New York, 46:10.5; J. S. Johnson, second, 46:12.5; J. P. Bliss, Chicago, third, 46:15.5; Time, 73m. 5.5.

**Thirty-eight miles.**—Won by A. W. Zimmerman, New York, 47:25.5; J. S. Johnson, second, 47:27.5; J. P. Bliss, Chicago, third, 47:30.5; Time, 75m. 0.5.

**Thirty-nine miles.**—Won by A. W. Zimmerman, New York, 48:40.5; J. S. Johnson, second, 48:42.5; J. P. Bliss, Chicago, third, 48:45.5; Time, 77m. 5.5.

**Forty miles.**—Won by A. W. Zimmerman, New York, 49:55.5; J. S. Johnson, second, 49:57.5; J. P. Bliss, Chicago, third, 50:00.5; Time, 79m. 0.5.

**Forty-one miles.**—Won by A. W. Zimmerman, New York, 51:10.5; J. S. Johnson, second, 51:12.5; J. P. Bliss, Chicago, third, 51:15.5; Time, 81m. 5.5.

## THE NATIONAL REGATTA.

The New York Rowing Club Win the International Four.

REPORTED EXPRESSLY FOR THE NEW YORK CLIPPING.

Our special correspondent sends us the following detailed report of the annual regatta of the National Association, held at the City of Straits last week:

DETROIT, Mich., Aug. 9, 1893.

Today, the first day of the World's Columbian Regatta of the National Association of Amateur Oarsmen, was held at the City of Straits last week.

The first event of the day was the four-oared scull race, which was won by the New York club, the Atlanta club being the nearest competitor.

The second event was the eight-oared scull race, which was won by the New York club, the Atlanta club being the nearest competitor.

The third event was the twelve-oared scull race, which was won by the New York club, the Atlanta club being the nearest competitor.

The fourth event was the sixteen-oared scull race, which was won by the New York club, the Atlanta club being the nearest competitor.

The fifth event was the twenty-oared scull race, which was won by the New York club, the Atlanta club being the nearest competitor.



**BEST TIME SOUTH IS EARLY.**  
**Few More Open Dates.**  
**New Macauley's Theatre, Louisville, Ky.**  
 Sept. 14, 15, 16-28, 29, 30, Nov. 2, 3, 4.  
**RICHMOND, Va., THEATRE,**  
 Aug. 30 to Sept. 28.  
**Theatre Vendome, Nashville,**  
 Sept. 14 to 23, 28, 29, 30, Nov. 23, 24, 25.  
**Grand Opera House, Memphis,**  
 Sept. 25 week, Nov. 2, 3, 4.  
**GOOD CONNECTING TIME.**  
 KLAU & ERLANGER, 25 West Thirtieth Street, N. Y.  
**THE LATEST SUCCESS.**  
**"TRA-LA-LA-LA,"**  
 BY WALTER HAWLEY.

**"LISTEN TO DE STORY DAT I TELL,**  
 BY HARRY S. MILLER.  
 The best of all comic songs. Sure hit for male or female.  
 "The Man in the Moon Sees It All,"  
 "Baby McCoy" (Irish, a sure winner),  
 "Paddy, Wait Awhile," "The Mermaid in  
 Love With Me," "When Papa Goes  
 Down to the Club," "Send for the Wan-  
 derer," "They Only Want Your Money,"  
 "Oh, Bill, Do Be Still," "The Old Easy  
 Chair by the Fire," "Answer With Your  
 Eyes," "He Died To Save His Flag,"  
 "Waiting By the Old Stone Bridge."  
 Profession, 10 cents each.  
**JAMES STILLMAN, Music Publisher,**  
 417 Sixth Avenue, New York City.

**WANTED,**  
**FOR**  
**"SI PLUNKARD CO."**  
 At Cornet Player; also a Leading Man  
 and a good Character Actor, those that  
 sing and play brass preferred. Season  
 opens the 25th. Write or telegraph.  
**J. C. LEWIS, "Si Plunkard" Co.,**  
 Mt. Clemens, Mich.

**WANTED, QUICK,**  
**WHEELING, W. VA.,**  
**WANTED FOR OPENING,**  
**Sept. 4, and Later,**  
 Curio Hall Freaks of Nature, Illusions,  
 Collections, Panoramas and Exhibits.  
 Also good Stage Performers. **FOUR**  
**SHOWS DAILY.** People wanting open-  
 ing date better wire. Want **GOOD**  
**PIANIST.** **WM. LAWLER, Manager,**  
**VRRELAND'S MINSTRELS.**

**CALL.**  
 All people engaged with above Co.  
 please report for rehearsal Thursday,  
 Aug. 24, at Rockfield Springs, N. Y.  
 Kindly acknowledge this call by mail.  
 Wanted, Double Bass and Tuba Player.  
 Bass and Interlocutor. Must be first  
 class. Address **C. W. VRELAND,**  
 Friendship, N. Y.

**MUSICIANS WANTED**  
**FOR**  
**Sells Bros.' Circus.**  
 First Violin to Double Baritone, E and  
 B Flat Clarinets. Address  
**W. N. MERRICK,**  
 Plattsmouth, Neb., Aug. 19, David City  
 31, Wilber 24, Edgar 33.  
**NEW SERIO COMIC HIT,**  
 FOR LADY VOCALISTS, SERIO COMIC SINGERS, and  
 all SPECIALTIES. McLENNON'S latest comic song,  
**"A Pretty Little Birdie**  
**in the Hand."**  
 FUNNY, POINTED AND PUNY! With 22 ORCHES-  
 TRA PARTS, complete, 10c to professionals for this  
 week. **FRANK TOWSE'S PUB. HOUSE,**  
 34 and 36 N. Moore Street, N. Y.

**Wanted, a Partner**  
**FOR A**  
**HIGH CLASS BAR ACT.**  
 I do Doubles, Shoot Out Forward, Push  
 Away Back, Fly Overs. **LARRY McNEIL,**  
 337 West Water Street, New Haven, Ct.  
 Kind regards to Marie and Danham.

**WANTED IMMEDIATELY,**  
**BY THE FLAGG LIVER PAD COMPANY,**  
 A Musical Team who can do single spec-  
 ialties. Knockabout Black Face Team  
 well up in afterpieces, or Seat or Rough  
 Irish Team that are good dancers.  
 Must be able to work single or double and change acts  
 often, as we make two week stands. Boozers and chippy  
 chasers do not write. Address at once.  
**DR. E. H. FLAGG JR., Parkersburg, Pa.**  
 Money sure every week. No fares advanced to stran-  
 gers. Those who have written, please write again.

**WANTED, MAN TO PLAY TENOR HORN**  
 RUN PROPERTIES AND BE GENERALLY USEFUL.  
 CAPABLE OF PLAYING SMALL CHARACTER PARTS.  
 State lowest salary. Address **BEITHMAN & WILLARD,**  
 1215 Madison Avenue, New York.  
**THERE'S A MONKEY AND PARROT TIME**  
**"In the Flat Upstairs."**  
**WANTED,**  
 FOR FAIR WEEK, SEPT. 22, AT NEWTON, IOWA, A  
 REPERTORY CO. WITH BAND. Address **WILL T. LISTER,**  
 572 Main Street, Middletown, Conn.  
**BANJO**  
**JOS. RICKETT Manufacturer**  
**OF FINE BANJOS,**  
 1345 RIDGE AVENUE, Philadelphia, Pa.  
**Carousal Organs, Etc. The Largest**  
 best stock of mechanical organs in the world can be  
 had at **TAYLOR & McKEE'S**, 229 Park Row, N. Y.

**MURRAY & CO.**  
 RANDOLPH & JEFFERSON CHICAGO ILLINOIS  
**MANUFACTURERS OF**  
**CIRCUS CANVASES,**  
 Foles and Stakes, SEATS, Flags, Etc.  
 Agents for KIDNEY PATENT TENT LIGHTS

**I WANT FULL COMPANY FOR REPER-**  
**TORY, INCLUDING PIANIST.**  
 Mention a small salary, that is the rule  
 this season. Address **LOUIS EAGAN,**  
 209 W. Twenty-second Street, New York City.

**PLAYS WANTED**  
**ON ROYALTY.**  
 Couple of Small Cast Plays with print-  
 ing and good comedy and southern  
 parts, for repertory. **LOUIS EAGAN,**  
 209 W. Twenty-second Street, New York City.

**OPEN TIME WANTED**  
 Managers in New York, Penn. and East  
 wanting to play First Class Repertory  
 Co., communicate with **LOUIS EAGAN,**  
 209 W. Twenty-second Street, New York City.

**PRIVILEGES TO LET**  
 With a Free Balloon Show Going South by Boat  
 Giving ascensions daily. Well advertised throughout.  
 We furnish boat and transportation.  
**Would like to hear from Small Circus or**  
**Sideshow and Other People.**  
 Large crowds daily on grounds. Address  
**GRACE SHANNON BALLOON CO.,**  
 ED. R. HUTCHISON, Manager, Sioux City, Iowa.  
 Boat leaves Sioux City, Iowa, about Sept. 20.

**"SWEET BESSIE GRAY,"**  
 Waltz Song, by H. Morris Wolfe. The  
 rival of "Mary Green." Just what you  
 want to make a hit. Send for a copy.  
 To professionals 40 cents.  
**CHAS. J. ROCKWELL & CO.,**  
 Millersburg, Ohio.

**A PLAY REQUIRING ONLY SIX PEOPLE.**  
 Will sell outright, let on royalty, or "star" under  
 responsible manager.  
 The intensely  
 interesting  
 3 act com-  
 edy drama,  
**MIDNIGHT**  
 Or will engage for "general business," with reliable  
 one play attraction.  
 NOTE.—D. C. McCarthy assumed the title role (Gen'l  
 Grant) in "U. S. Grant at my house. His work gave  
 entire satisfaction, and a credit to himself. I cheerfully  
 recommend him as a gentleman and an actor.  
 Manager Bedford Ave. Theatre, Brooklyn, N. Y.  
 For particulars address D. C. MCCARTHY,  
 American Billposting Co., Philadelphia, Pa.

**FAIR DATE OPEN**  
**AT**  
**NEWTON HALL, St. Johns, Mich.,**  
**WEEK OF SEPT. 18.**  
 WANTED, FARCE COMEDY WITH BAND AND OR-  
 CHESTRA. Two changes of bill. Would book night  
 stand attractions. "Can play you to big money. Some  
 good time still open for season of '93 and '94. All dates  
 fully protected. Write or wire the booking agent.  
**O. LEIGH ESLER.**

**WANTED,**  
**A GOOD REPERTORY CO.,**  
**BAND AND ORCHESTRA PREFERRED,**  
**FOR FAIR WEEK, SEPT. 5, 6, 7 and 8, 1893.**  
 Best House and Show Town between  
 Chicago and Danville, Ill.  
**J. H. BRADEN, Manager, Watseka, Ill.**

**PIANO PLAYER WANTED. ALSO A**  
**GOOD DUTCH COMEDIAN.**  
**WILLIAM Y. MOORE,**  
**RIJOU THEATRE, PHILA., PA.**

**JOS. M. JACOBS,**  
**AT LIBERTY.**  
 General Business. Experienced, capable  
 and attentive to business. Wardrobe first  
 class. Address 1,934 Atlantic Avenue,  
 Atlantic City, N. J.

**At Liberty,**  
**FOR HIGH CLASS CONCERT OR SPECIALTY CO.,**  
**LITCHFIELD,**  
**FACIALIST AND COMEDIAN.**  
 Facial act, entitled "PECULIAR PEOPLE," and five  
 strong character impersonations, viz. Yankee, Old Maid,  
 Tramp, Widow Reddick, Country Kid, Comic and Topical  
 Songs and Recitations. Address **YORKVILLE, ILL.**

**Wanted, for Mullen's Big 25cts. R. R. Shows,**  
 A GOOD SIDESHOW MAN, OR LADY AND GENTLE-  
 MAN, one that can do Punch and Judy, knee figures and  
 good announcer. Lady, for Snake Charmer, with her own  
 snakes, also people for the ring, for all kinds of work, to  
 strengthen show. Address quickly, as per route: Hoop-  
 ston, Ill., Aug. 15, Paxton, Ill., Aug. 16, Gibson City, Ill.,  
 Aug. 17, Forrest, Ill., Aug. 18, Cheno, Ill., Aug. 19, El  
 Paso, Ill., Aug. 21.

**LOOK HERE, YE SINGERS!**  
 Send 10c. in stamps and receive copies of the greatest  
 comic songs ever written—  
**"IT'S ALL OVER NOW"**  
**"THE TROT WHO SUCKS HIS THUMB"**  
 These are going to be the hits this season, sure!  
**SANDELS & STAYMAN,**  
 13 N. Charles Street, Baltimore, Md.

**WANTED TO BUY,**  
 Second Hand Sideshow Canvases, Paint-  
 ings and Crank Organs.  
 Wanted, for long season, Curious, Mariglan that can do  
 Punch and Judy, Snake Charmer, Mud Reader, Sideshow  
 People in general. Also good Hustler and Door Talker.  
 People with their own paintings preferred. Address  
**MILES HENRY, Circus Agent, Madison, Wis.**

**THE BEAUTIFUL**  
**MLLE. DELMORE,**  
**IMPERIAL.**  
**DANCING, 50cts. a Lesson, private, \$1 up.**  
 All Stage, Ballet and Character Dancing rapidly taught.  
 New ideas. Novelties. Wanted, 30 Ladies for Ballet.  
**LENOX CONSERVATORY, 1455 Broadway, nr. 42d St., N. Y.**

**At Liberty, after Sept. 1, Harry Loraine, Cor-**  
**NETTIST, WELL UP IN ALL LINES OF THE BUSINESS**  
 "can lead band, and am strictly reliable. At present at  
 (until Sept. 1) **OCEAN VIEW, N. Y.**

**THEY CHASE THE GROWLER**  
**"In the Flat Upstairs."**  
**THEATRICAL TRUNKS**  
 Send stamp for descriptive cata-  
 logue  
**JAMES C. LYNCH, Mgr.,**  
 105 S. Clark St. Chicago.

**Military, Theatrical and Circus Goods**  
**SHANNON, MILLER & CRANE**  
 768 BROADWAY, N. Y., one door below 9th St.  
 Gold and Silver Laces, Fringes, Spangles, Stars, Tassels,  
 Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes,  
 Jewellery, Theatrical, Equestrian and Athletic Goods,  
 Customers and Badge Makers Supplies, Flags and Ban-  
 ners, Military and Society Trimmings. Armors of all  
 kinds to order. Send for estimates. The largest assort-  
 ment and heaviest stock of these goods to be found any-  
 where. Circulars free. Goods sent C. O. D.

**WANTED,**  
**AT ALL TIMES,**  
**First Class Performers**  
 In every branch of the business  
 for the  
**WIGWAM THEATRE,**  
**SAN FRANCISCO, Cal.,**  
**CHAS. MEYER - Proprietor and Manager**  
**FRANK A. MEYER - Musical Director**  
**AL. LEECH - Stage Manager**  
 The recognized opera and vaudeville family resort of  
 the Pacific Coast. Prices: General Admission, 10c.;  
 Reserved Seats, 25c.; Opera Box, 50c. and 75c. NOTE.—I  
 have no agents, and do not deduct any percentage from  
 performers playing this house. **CHAS. MEYER.**

**DICK'S PUBLISHING HOUSE,**  
 12 UNION SQUARE, NEW YORK.  
**IMPORTANT TO PROFESSIONALS.**  
 Our latest book on the art of magic is a big success.  
 Sells on sight. Clings, wigs and all the newest novelties  
 at lowest prices. Circuses, sideshows, museums, freaks  
 supplied with song books, lives, histories of animals, etc.  
 Send for our descriptive catalogue. Estimates promptly  
 and cheerfully given. **CHAS. H. DICK, Manager.**

**500 Letter Heads**  
**FROM \$6.00 UP.**  
 Don't blow in your good dust on  
 some letter heads. Managers size  
 you up by the paper you write on.  
 THE BEST IS THE CHEAPEST  
 in advance. Don't let amateurs  
 and bunglers play with your  
 work. Come to the old reliable,  
**FRANK MYERS & CO.,**  
 Vanderbilt Bldg., Cor. Beckman  
 St. and Nassau, N. Y. City.

**ANDREWS-**  
**DEMAREST**  
 Seating Company,  
 Manufacturers of Seating  
 for Opera Houses,  
 Churches, etc., 108 East  
 16th Street, 2 doors east  
 Union Square, New  
 York City.

**GEORGE HEINMAN,**  
 329 Fourth Avenue, New York,  
**HOWARD TUTTLE,**  
 Davidson's Theatre, Milwaukee, Wis.,  
**SCENIC ARTISTS.**

**MERRY-GO-ROUNDS,**  
**CAROUSELS, FLYING JENNIES**  
**& FLYING HORSE MACHINES.**  
 Hundreds of our machines  
 now in use. Pay for them-  
 selves in a short time. Car-  
 ousal animals a specialty.  
 Send 5c. in stamps for new  
 catalogue. Satisfaction  
 guaranteed. **AMERICAN**  
**CAROUSEL AND TOY CO.,**  
 Ottumwa, Ohio, U. S. A.

**STEAM MERRY GO ROUNDS,**  
 Galloping Horses,  
 Fine Imported Or-  
 gans, Attractive out-  
 fit. Prices on appli-  
 cation. Terms easy.  
**NORMAN & EVANS,**  
 Lockport, N. Y.

**PATTERSON'S**  
**TRUNKS**  
 36 inch, \$6.00; 33 inch, \$5.75; 30 inch, \$5.50. Full the  
 atrical tray, and all others, 50cts. each. Terms, cash in  
 advance. **PATTERSON & CO.,**  
 132 N. Ninth Street, Philadelphia, Pa.

**BALDWIN BROS.,**  
 Leading Aeronauts of the World.  
**INVENTORS OF THE PARACHUTE,**  
 ARE NOW OPEN FOR SEASON OF 1893.  
 Also manufacturers of all kinds of Balloons  
 (Gas or Hot Air). Send for price list to  
**BALDWIN BROS., Quincy, Ill., U. S. A.**

**WE HAVE THE FOLLOWING**  
**SECOND HAND CANVASES FOR SALE,**  
 In good condition: 150ft. round top, 150x50 second hand  
 tent. Write for prices.  
**JAMES MARTIN & SON,**  
 90 to 97 Richmond Street, Boston, Mass.

**CIRCUS CANVASES.**  
 Second hand seats, lights and candy tops, cheap.  
**C. J. BAKER,**  
 104 West Third Street, Kansas City, Mo.

**Logansport, Indiana, Dolan's Opera House,**  
 REMODELED and put in first class shape for next season,  
 and managed by the proprietor. Will book only  
 First Class Attractions, and put in a change of bill.  
 The town is growing rapidly, and has now a population of  
 20,000. Prompt and careful attention given to companies' in-  
 terests. With this guarantee I solicit good paying  
 attractions. None others need apply.  
**WM. DOLAN, Proprietor and Manager.**

**BILL TRUNKS, CENTRAL**  
**LITHO TRUNKS, TRUNKS.**  
**BEST AND CHEAPEST,**  
**SIMONS & CO., 53 N. 7th St., Philadelphia.**

**YOAKUM OPERA HOUSE,**  
**YOAKUM, TEXAS.**  
 Has been enlarged to double capacity. NEW STAGE.  
 LARGER THAN BEFORE. NEW SCKNERY. OPERA  
 CHAIRS, ETC. In fact, everything changed to make  
 hall accommodating, both to patrons and companies.  
 Correspondence of good companies solicited. Address  
**B. P. STEPHENSON, Yoakum, Texas.**

**CHICAGO MANUSCRIPT CO.**  
**PLAYS FOR SALE**  
 102 5th HALSTED ST. CHICAGO ILL.

**WANTED, A COMPLETE DRA-**  
**MATIC COMPANY, Ladies, Gentlemen, Pianist, Props**  
 and Agent. State salary and experience, if any. Ad-  
 dress **MARK QUINCY, St. Joseph, Mo., General Delivery.**

**KIDD'S PATENT TENT LIGHTS,**  
 Improved and reduced. Send for circular. **GEO. TAY-  
 LOR, 34 Beekman Street (Elevator Cliff Street side),**  
 New York. Sole manufacturer and agent.

**SCENIC COLORS**  
 GLUES, BRUSHES, etc., at lowest prices from  
**TOCH BROS., 35 Bowery, N. Y.**  
 Send for circular.  
**SNAKES, TURTLE HEADS or PINK SNAKES**  
 TAME AND PROPERLY BROKEN TO  
 HANDLE. Send stamps for Price List  
**DICK CILLS 511 North Second St., Philadelphia, Pa.**

**CHARLES FENZ & CO.,**  
**THEATRICAL EXCHANGE,**  
**(Dramatic, Variety, Musical),**  
**SPECIALTIES AND NOVELTIES OF ALL KINDS FUR-**  
**NISHED. ALSO CLUBS AND PRIVATE EN-**  
**TERTAINMENTS SUPPLIED WITH**  
**FIRST CLASS ARTISTS,**  
**MUSIC ARRANGED AT VERY LOW PRICES**  
**LADIES' ORCHESTRAS A SPECIALTY,**  
**107 SECOND AVENUE, BETWEEN SIXTH AND SEVENTH STREETS,**  
**NEW YORK, N. Y.**

**ONLY AUTHORIZED SOLE AGENT IN AMERICA OF KARA, the Juggler;**  
**FRANZ KOMLOSSY, Scenic Artist, from the Opera House, Vienna; NIZZARAS**  
**and THORA, on the Flying Rings; HENRY WELTENS, Only and Original Cat**  
**Circus; CLARA WALTERBERG, German Soubrette; OTTO WALTER, Electrician;**  
**HENRY KNEPS SAXAPHONE AND MANDOLIN QUARTET; MAMIE FLOWER,**  
**the Colored Nightingale.**  
**REPRESENTATIVES OF: Dadigo, Braatz Bros., Braatz Sisters, Barra Troupe,**  
**the three Glaseretts, Baggesen, Drawce, Clivette, Heilac and Onda, Ramza and**  
**Arno, Nadja Reyal, Pirost, Hahmann Trio, McBride and Flynn, the three La**  
**Martines, Harry Culshaw, Prof. T. P. Orson, Chadwick Bros., Myles Morris, Louis**  
**Fenz, G. Huth, Grauss Duo, American Four, and many others.**  
 Performers having open time, communicate at once. Managers wishing  
 novelties please call at my office. Your obedient servant.

**CHAS. FENZ,**  
 Best regards to all my friends.  
 107 SECOND AVENUE, NEW YORK.

**GREVE LITHOGRAPHING CO.,**  
 342 Broadway, Milwaukee, Wis.  
 Owing to our representative, **MR. JOE FREEMAN,**  
 going out with his own attraction, **MISS HUKER, in "FOR**  
**A MILLION,"** we respectfully ask all our customers and  
 others to address the firm direct, saving delay. **GREVE LITHO. CO.**  
**TO THE PROFESSION.**

Would kindly ask my old customers and my friends in general to address all  
 mail intended for Greve Litho. Co. direct to the house, and hoping that the liberal  
 patronage bestowed on me will be continued to the firm who have parted from me  
 with regret,  
 I am, respectfully yours,  
**JOE FREEMAN.**

**THE CENTRAL CITY**  
**SHOW PRINTING CO.,**  
 141-143 W. PEARL STREET, JACKSON, MICH.  
**Rock Bottom Prices,**  
 And Satisfaction Guaranteed in All Cases. Our Prices Cannot be Duplicated by  
 ANY OTHER HOUSE IN AMERICA.

**WANTED, FOR THE**  
**May Dixon Burlesque and High Class Vaudeville Co.,**  
**CHORUS LADIES and A No. 1 MUSICAL DIRECTOR.**  
 Herman Strauss, if at liberty, write. Can also use one more strong Specialty. Ad-  
 dress **DAVE MARKOWITZ, American House, Pittsburg, Pa.**

**WANTED, First Class Attractions of All Kinds at the Keator Opera House, Homer, N. Y.**  
 Population, 5,000. Seating Capacity, 800. Large stage, lots of scenery, first class piano. Now booking the best of  
 attractions, for which will give best of terms. Season opens September 5. Will give every attraction playing my  
 house this season a good business.  
**GEO. W. RIPLEY, Manager.**

**WINNERS.**  
**"Put Yourself in Gilligan's Place."**  
 (Comic, Male Dialect, 10 cents.)  
**"You Can't Stop Her."**  
 (Female, Comic, 10 cents.)  
**"Will You Join in the Army of the**  
**Sweet Salvation?"**  
 (Female Character, and Female Impersonating Hit with  
 Orchestra Parts, complete, 10 cents.)  
**"Columbus Was an Irishman."**  
 (Comic, Male Dialect, 10 cents.)  
**"Fixed!"**  
 (Great Comic End Song and Male Specialty.)  
**"The Old, Old Friends in the Old, Old**  
**Home."**  
 (McGlennon's greatest and best minstrel ballad and de-  
 scriptive song, complete with excellently arranged OR-  
 CHESTRA PARTS, and also quartette arrangement, 10c.)  
 Any of the above sent on receipt of 10 cents. The  
 entire set for 50 cents. Managers are sure to welcome  
 these special hits.  
**FRANK TOWSE'S PUB. HOUSE,**  
 34 and 36 N. Moore Street, New York.

**TWO**  
**Brand New Excellent Waltz Songs**  
**BY AMERICA'S ONLY,**  
**GUS WILLIAMS.**  
**"JENNIE RILEY!"**  
 (Another "Annie Rooney," the Catchiest Waltz Ditty and  
 Serio Comic Hit Ever Penned.)  
**"A KISS FROM YOUR OWN**  
**DEAR WIFE."**  
 (Serio Comic, Descriptive and Minstrel Song. Suited  
 for all voices, male or female.)  
 Copies of either song WITH ORCHESTRAL PARTS  
 COMPLETE to the profession, 10c.  
**Frank Towse's Pub. House, 34 N. Moore St., N. Y.**

**RAYNER OPERA HOUSE,**  
**MASON, MICHIGAN.**  
 NEWLY DECORATED. STAGE REMODELED.  
 STAGE DIMENSIONS: Height to gridiron, 34ft.; to  
 grooves, 18ft.; width of stage, 45ft.; between girders,  
 28ft.; depth of stage, 26ft.; proscenium opening, 21ft.;  
 extra sets of lines and shelves, 30. House opens Aug. 24  
 with Star & Nicola's "Barrel of Money." Ready to book  
 first class attractions for 1893-4. Seating capacity, 800;  
 population, 3,000. Best one night town in State.  
**E. CULVER, Manager.**

**HEPNER BROS.,**  
 Manufacturers of Hot Air Balloons and Par-  
 achutes. Also have under our management RAD-  
 AME LOT STALLING, the youngest lady aéro-  
 naut in the world. Address **STURGIS, MICH.**

**Showmen & Streetmen**  
 We are now offering our Song Books and Song Sheets  
 at the following rates: SONG SHEETS, size 24x30, 50 cents  
 per 100, or \$4 per 1,000. SONG BOOKS, size 6x10, 10 pages,  
 \$1.50 per 100. SONG BOOKS, size 5x7, 32 pages, \$2 per  
 100. The above contain all of the latest  
 songs, and are very attractive and saleable. Sample of  
 each sent on receipt of 5 cents. Address  
**WEHMAN PUBLISHING HOUSE,**  
 130 and 132 PARK ROW, New York City.

**Meroney's Hall, Salisbury, N. C.,**  
 A new Opera House, rebuilt and refitted. One of the best  
 houses in the State, under entirely new management.  
 Will be open Aug. 1, 28. Open dates for all first class at-  
 tractions. Apply to **D. M. MILLER, Manager.**

**THEATRE TO LEASE FOR YEARS, CHEAP**  
 (OR WILL TAKE A PARTNER)  
 A Splendid House for Stock Company or Combinations.  
 Address **CHANCE, care of CLIPPER.**  
**AMATEURS** THE SHOWMAN'S GUIDE tells how to  
 start. How to procure engagements.  
 Points on salary. Copy of letter to  
 manager. List of managers likely to need your services.  
 Only 25 cts. **C. E. GRIFFIN, Suffern, N. Y.**

**MLLE. DELMORE,**  
**LA DANSE KROMATROPE**  
**IMPERIAL.**  
 Chance for Amateur Actress of Ability to Star with  
 a Sensational Moral Play. Good opening for the right  
 party. **HARRIS MORTON, 315 Pearl Street, New York.**

**MISS NORA O'FLYNN LIVES**  
**"In the Flat Upstairs."**  
**FUTURE WIFE AND HUSBAND.**  
 The boss novelty for circuses, museums, legerdemains,  
 etc. Circulars and samples ten cents. **FUTURE COM-  
 ANY, 79 East Thirtieth Street, N. Y.**

**MLLE. DELMORE,**  
**FLYING BUTTERFLY DANCE.**  
**IMPERIAL.**  
**SCENERY**  
 AND ALL THEATRICAL GOODS. Scenery painted  
 cheap and quickly. Amateur supplies.  
**CHAS. E. MILLS, 146 Broadway, New York City.**  
**VAN FLEET,**  
**JOB PRINTER,**  
 Clipper Building, New York.

**TRUNKS** WRITE FOR CATALOGUE.  
**GOLDSMITH'S,**  
 6TH AVE. 41ST ST. N. Y.



THE GREAT MASTER OF MODERN MYSTERY,

# POWELL,

The Magician,  
Assisted by Mlle. Vera, the Mental Wonder  
AND AN EXCELLENT COMPANY,  
UNDER THE DIRECTION OF JACK CURRY.

SPECIAL.—I have canceled contract and SEVERED ALL BUSINESS RELATIONS WITH ZANZIC, MAGICIAN. All Illusions, Tricks, etc., announced to be used by him are now and ALWAYS HAVE BEEN MY PERSONAL PROPERTY, and will now be produced ONLY BY POWELL, who will also add all of the costly illusions and paraphernalia owned by him.

POWELL'S NEW YORK RECORD, Six months continuous appearances. 307 PERFORMANCES.

No Stronger Attraction Ever Offered the American Public.

All business communications to  
HARRY M. CLARK, Manager,  
1,155 3d Ave., New York.

JACK CURRY,  
SOLE PROPRIETOR.  
Also Lessee and Manager,  
GRAND OPERA HOUSE, Nashville, Tenn.

## "THE CAT CAME BACK"

The "Greatest" comic song today by HARRY S. MILLER. Professional copies, 20 cents. The leading comic song and the "hit" for the "road" all next season.

"I'm the Man that Wrote 'After the Ball.'" Now sung by Press Eldridge, Lew Hawkins, Arthur Deming and others. 10 cents each.

"Naughty Doings on the Midway Plaisance" 10 cents each. The red hot, spicy sourest song. Big hit with Clara Simons, Grace Cummings, Rose Sutherland. Last two 10 cents each. If you want Song Books, ask any of the leading burlesque shows who gets out the best book for the price, or wait till you see RUSSELL BROS. Book, GUS HILL'S Book, RICE AND BARTON'S Book, THE NIBBES' Book. Ask the men who do the actual selling; they'll tell you.

"AFTER THE FAIR," Press Eldridge's LATEST GREAT TRIUMPH. Professional copies, 20 cents each. WILL ROSSITER, 26 Fifth Avenue, CHICAGO, Publisher of "HITS."

## Bryant's Theatre,

S. E. Cor. Sixth and Spruce Sts., St. Louis.  
NOW BEING REMODELED AND REDECORATED,  
WILL REOPEN AUG. 28, 1893.  
SPECIALTY PEOPLE PLEASE ADDRESS  
BRYANT FEELEY, Sixth and Spruce Streets, St. Louis.

### EXTRA.

AUG. 7, 1893.  
AMERICA'S GREATEST SENSATIONAL ARTISTS,

## Clem C. MAGEE and CRIMMINS, Wm. J.

ORIGINAL MEN OF NERVE,

Specially engaged with Fred Waldmann's American and European Big Show for season of '93. Thanks to managers for kind offers. P. S.—Best wishes to Ringling Bros., Circus Managers, World's Greatest Shows.

## FOURTH YEAR

OF WILL H. POWERS' FUNNY FARCE COMEDY,

## AN IRISHMAN'S LUCK.

Entirely Reconstructed, Everything New, an Excellent Company of Comedians, Headed by the Well Known Comedian,

### MR. STEPHEN MALEY

(AN IRISHMAN YOU SEE IN LIFE.)  
Full of Novelties, New Songs and Dances, Burlesque Opera, Pretty Girls. Managers of First Class Houses wishing to book this reliable attraction address  
F. S. LEONARD & CO., care of Saffan's Printing House, 172 Skillman Av., Brooklyn, N.Y.

## WANTED, FOR ALBERT M. WETTER'S NEW MODEL SHOWS,

AERIAL ACTS, BAR TEAM with bars, TRAINED DOGS, LADY PERFORMERS of all kinds, CONCERT PEOPLE doing turn in big show, SINGING and TALKING CLOWN and BOSS CANVAS MAN. Also E FLAT CORNET, CLARINET, PICCOLO, SOLO ALTO, TROMBONE, BARITONE and TUBA to strengthen show for long season. Band have winter engagement. Salaries paid weekly in money, not promises. Wagon show. No room for kickers. Always open for good people. No fares advanced to unknown people. No time to write. Telegraph German town 17, Lebanon 18, Lockland 19, Cincinnati 21-26. Sinclair and Carlisle wire quick. Tony Ryder wire.

## IRVINI

THE MODEL OF JUGGLERS,  
CAN BE ADDRESSED IN CARE  
WINDSOR HOTEL,  
Milwaukee, Wis.

## STAGE DANCING.

I TEACH A DANCE IN A FEW LESSONS AT A MODERATE PRICE.

Toe and Side Practice, Opera and Character Song and Dance, Jig; also novelties and special dances, French Quadrille, Acrobatic Dancing and the High Back Kick. References: Hoyt & Thomas, N. Y.; Roland Reed, Nixon & Zimmerman, Phila.; Francis Wilson. Address: C. C. CONSTANTINE, 8 Union Square Hall, New York. Teacher of new style dancing. My latest pupils are Bessie Clayton and Mabel Clark.

## MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 248 Pages Magic Ill. Catalogue. Jugglers' Catalogue free. COLUMBIA MAGIC TRICK MFG. CO., 331 Bowery, N. Y.

LATEST TOPICAL SONG.

## SILENCE IS GOLDEN, HEARTS,

BY GUS WEINBERG.  
AUTHOR OF "THREE ARE MOMENTS WHEN ONE WANTS TO BE ALONE."

## HEARTS,

BY CHAS. K. HARRIS.  
AUTHOR OF "AFTER THE BALL."  
Banks Winter, the popular comedian and singer, is making a hit at Haverly's Casino, Chicago, with "Hearts." For four cents postage and programme, you will receive either song with orchestra parts. Address: FLANNERY'S MUSIC HOUSE, Milwaukee, Wis.

## CIRCUS CANVASES

At Lowest Prices.

WRITE FOR ESTIMATE.  
S. S. THORP & CO.,  
TENT MAKERS,

30 FULTON STREET, NEW YORK.

**SPICER BROS.**  
Manufacturers of all kinds of Kail Sport-ing Goods and Theatrical Tights.  
Per set.  
Best Silk Tights and Shirts ..... \$5.00  
Best Worsted Tights and Shirts ..... \$3.00  
Good Quality Worsted Tights and Shirts ..... \$4.00  
Light weight Worsted Shirt and Tights, suitable for athletic purposes, \$3.50 per set, in black, wine and navy blue only. 110 Linden Street, Brooklyn, N. Y. Catalogue mailed free. Goods sent C. O. D. Deposit required.

### SPECIAL NOTICE.

As a great many of the Theatrical public have been deceived by getting \$2 Worsted Tights with thick, bulky seams, we are obliged to mention the fact that ours are finished as neat as the best goods, all seams being finished with silk elastic seams, and we guarantee them to be the best tights for the money sold at the present time. They are made of the same material as our well known best goods, which today have no equal. Samples of our seams on the \$2 goods mailed to any address. Try Spicer Bros. Elastic Supporters, made in all sizes, for \$1 each. Entirely different from any other make.

## DON'T FORGET THE NUMBER 100

CLARK ST. CHICAGO.  
WINTERBURN SHOW PRINTING CO.

### "CENTRAL" TRUNKS,

26in. \$5.00; 28in. \$6.00; 32in. \$7.00; 36in. \$8.00; 40in. \$9.00; 42in. \$10.00; 44in. \$11.00; 46in. \$12.00; 48in. \$13.00; 50in. \$14.00; 52in. \$15.00; 54in. \$16.00; 56in. \$17.00; 58in. \$18.00; 60in. \$19.00; 62in. \$20.00; 64in. \$21.00; 66in. \$22.00; 68in. \$23.00; 70in. \$24.00; 72in. \$25.00; 74in. \$26.00; 76in. \$27.00; 78in. \$28.00; 80in. \$29.00; 82in. \$30.00; 84in. \$31.00; 86in. \$32.00; 88in. \$33.00; 90in. \$34.00; 92in. \$35.00; 94in. \$36.00; 96in. \$37.00; 98in. \$38.00; 100in. \$39.00. Bill trunks, 30x24x15 inside, \$9.50. Litter trunks, 42x24x15 inside, \$12.50. Straps and skeleton followers, \$1.25 and \$1.50. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Russian Baskets with tray, lining, cover, etc., 32in. \$13.50; 36in. \$14.50; 40in. \$15.50. Baskets. Shipped on receipt of price. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th Street, Philadelphia.

### Comic Song.

The Songs That Make You Tired.

The latest and best Comic Song issued this season, get it and we know it will be the best hit you ever had. Complete song, with full ORCH. parts, for 11 2ct. stamps.

J. C. GROENE & CO., Publishers,  
No. 19 Arcade, Cincinnati, O.

FOR SALE OR RENT BY NOV. 1,  
ONE 75ft. PULLMAN SLEEPER.

None but responsible people need apply. One 50ft. Stock Car for sale now. Address: MARY A. McMAHON, 374 So. Halsted St., Chicago, Ill.

### AT LIBERTY, THE DISTINGUISHED ARTIST WM. HENRY RICE,

MINSTREL—FARCE—BURLESQUE.  
Address: Bathoro, Mont. Co., Pa.

### WANTED, FOR THE SEVENTH ANNUAL RE-OPENING, AUG. 28,

ALL KINDS OF VARIETY PEOPLE. Long engagement to good Stock Ladies, also First Part Ladies. A HAMMERLY, London Theatre, Steubenville, Ohio.

## EZRA KENDALL

ADDRESS  
SEA CLIFF, Long Island, N. Y.

### A BARGAIN.

All Brass Beam Chair Weighing Scales, IN GOOD ORDER.

G. M. JANSER,  
106 East Fourteenth Street, New York.

### ONLY FISH ON FRIDAYS "In the Flat Upstairs."

THE BEST, AND CATERING ONLY  
FOR THE BEST  
LETTER HEADS  
ANY PRICE. Samples 15 cents. 345-42 Dearborn St., CHICAGO.

THE ORIGINATOR,  
Mlle. DELMORE,  
LA DANSE KROLMATROPE.

## BERNARD DYLLYN

Arrived from London, England, Aug. 14. Coming season with Donnelly & Girard "Rain Makers." Purchased sole singing rights for England and America and one-third publishing rights from Harrington & Le Brun of "LEADING CHARACTERS," descriptive. Come and gaze upon but do not purloin the same. It costs money to go across the pond.



S. S. STEWART'S WORLD RENOWNED BANJOS. PRICES FROM \$10 to \$250.

Send for 76 page Illustrated Price List and Catalogue and Book of Information on the Banjo. Do not fail to peruse these books, which will cost you nothing.

Address: S. S. STEWART, Store and Factory, 221 and 223 Church Street, Philadelphia, Penna.

## New Lyceum Theatre, BROOKLYN, E. D.

FRED LUBIN, Manager.

Entirely reconstructed and refitted. Everything new from seats to scenery. Run on business principles. A first class theatre at popular prices. No opposition in that section of the city. Strong sensational dramas sure winners. Address the Booking Agent.

COL. J. F. MILLIKEN, 314 West Thirtieth Street, New York City.

THE GULLIVER OF COMEDY.

## ★ C. K. FORTESCUE ★

Just returned to America, will appear next season in the following new comedies

"MISS HELEN GONE,"

"A WOMAN OF GREAT IMPORTANCE,"

"MISS IMPOSSIBLE," and

"MRS. MOSES MEYERS, A WOMAN OF NERVE."

Magnificent Costumes, New Music and Novel Advertising Methods. I WANT A MAN-AGER WITH CAPITAL. Also open for summer engagements for burlesque. Address G. K. FORTESCUE, Evangeline Cottage, Winthrop Beach, Winthrop, Mass.

### CALL.

ALL PEOPLE ENGAGED FOR

### HI HENRY'S MINSTRELS

BE AT ELYRIA, O., AUG. 21, AT 10 A. M.

PERFORMERS AND MUSICIANS WANTED TO FILL VACANCIES.

IT IS USELESS To write without stating SALARY. To state terms the business cannot pay.

WANTED, A GOOD BAR ACT TO DOUBLE USEFULLY.

Address until Aug. 20, HI HENRY, ENTERPRISE PRINTING CO., CLEVELAND, O.

ADDRESS AFTER AUG. 20, ELYRIA, OHIO.

WANTED, FOR THE TRAVELING FLOWER CITY DIME MUSEUM,

20 DOUBLE DECKERS BY CHARLES WOLF, ARTIST, NEW YORK CITY 20

Tent 65x65ft., largest combination Fair ground Show in the State. We want 1 singing and dancing sourest; 1 Black Face Comedian, must be a No. 1 banjoist, prefer team, man and wife; 1 medium stature—Circuslike, Fat People, Jugglers, Long Haired Ladies, or anything novel. Invite Mr. Borberry, of Chicago. Performers and Freaks report for rehearsal 24th inst., 3 P. M. Regular opening following week exhibiting 3 to 5 days per week. Those managers not acquainted with enclosed photo, which will be returned. State lowest salary in first letter. We board and pay railroad fare after touring company. Ladies and gentlemen of leisure, judges and kickers, save your stamps, all must be workers. For sale, privileges, glassblowing, wax flower workers, lemonade, peanuts, candy, popcorn, jewelry, spindle, etc. Also rare and attractive books, good for \$10 a day alone. Would buy or will rent suitable place for first class museum or theatre in New York or Pennsylvania. Also managers for Prof. Moss. All-in, celebrated acrobat, balloon racing and parachute drops, performing wonderful and difficult feats while in midair. Sure winner. Prices low, fast booking. Address or wire, PROF. G. W. VAN, Manager, Rochester, N. Y.

## DAZIAN'S THEATRICAL EMPORIUM

28 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Churches, Circuses, Churches, Military and Consumers' use. Catalogues and Samples sent on application.

THE BEST ALWAYS THE CHEAPEST.

"XX PROFESSIONAL"

### TAYLOR TRUNKS.

130 West Madison St., Chicago. 105 East Fourteenth St., New York.

SEND FOR CATALOGUE.

### Waldmann's Opera House, Newark, N. J.,

CLOSED TILL AUG. 19.

### NOTICE

To Managers of Combinations and Performers: Specialties playing at the Park or any other theatres in Newark will not be allowed to play this house. Managers will kindly advise their people when they engage them. FRED WALDMANN, Manager Waldmann's Opera House, also Fred Waldmann's Specialty Co.

WANTED, FOR

### ALBERT M. WETTER'S NEW MODEL SHOWS,

Aerial Acts, Bar Team with Bars, Lady Performers of All Kinds, Concert People doing turn in big show. Also Singing and Talking Clown and Boss Canvas Man, E-flat Clarinet, Piccolo, Solo Alto, Trombone, Baritone and Tuba.

To strengthen show for long season. Salaries paid weekly in money, not promises. Wagon show. No room for kickers. Always open for good people. No time to write. Telegraph German town 17, Lebanon 18, Lockland 19, Cincinnati 21-26. No fares advanced to unknown people.

### Wanted, Attractions

### OF ALL KINDS FOR THE

### WONDERLAND MUSEUM CIRCUIT,

ST. JOSEPH, MO.; OMAHA, NEB.; DENVER, CO.; SALT LAKE CITY, UTAH. Season commences last week in August. Novelties, Curiosities, Specialties and Features that are new. Address all correspondence to J. E. SACKETT, Wonderland, Denver, Col.

### H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.; H. C. Miner's People's Theatre, N. Y.

H. C. Miner's Newark Theatre, Newark, N. J.; H. C. Miner's Bowery Theatre, N. Y.

H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

### BLACKMORE'S BEJMS FROM MANY AUTHORS.

18—(Copyright No. 43182.)—92.

Teaches 126 subjects in painting; all the short cuts in arithmetic, besides many other useful things. Sells at sight! Agents wanted. Lecturers and men of money who wish an At business, Address TED BLACKMORE, lock box 640, Chicago.

SAMPLE COPY, POST PAID, ONLY \$1.00.

Wanted, Dramatic and other first class companies; stars with printing. A few good weeks yet open

### FRONT ST. THEATRE, Baltimore, Md.

Under New Management. Having leased this well known place of amusement, will open Aug. 7 as a First Class Popular Price Family Theatre. The theatre has been entirely refitted throughout and will be on a solid basis. SILVERNAIL & GRIEVES.

### SPECIALTY PEOPLE WANTED,

Also attractions for Curio Hall. Like to hear from a good MAGICIAN. State style of act and lowest salary for one or two weeks. Address: ALFRED KELCOY, Stage Manager "The Lyceum," 166 De Witt Street, Elmira, N. Y.







Johanne Carroll's great, chaste and elegant Ballad, suitable for all specialties, either Concert, Minstrels, Comedy, Drama or Variety. Send for it and make a hit "TO THEE, DEAR HEART," by Stults; a perfect gem, on the style of "Oh, Promise Me." All colists should have this. It cannot fail to "catch on." "UP YOUR HAT TO NELLIE," by Edwards. Another good song for variety, serio comic and minstrel people. It scores a success wherever it is used. Some of the best "I'M THE ONLY ONE LEFT OF THE FAMILY," by Edwards, is a song on the pathetic order of yet care for any voice to sing and catchily throughout. "MOTHER IS MY SWEETEST," A charming song with a waltz chorus written by W. E. Slater, Musical Director for Hilda & Bismarck. Send for it and make a hit. 100 Fulton Street, Brooklyn, N. Y.

En Route with **TONY PASTOR'S ELEGANT CO.**



# Black Hills Circuit,

CONSISTING OF

## DEADWOOD and HOT SPRINGS, S. DAKOTA,

## CHADRON, ALLIANCE and BROKEN

## BOW, NEBRASKA.

FIRST CLASS ATTRACTIONS FOR TOWNS OF FROM TWO TO FIVE THOUSAND CAN COIN MONEY UP THIS ROUTE, AS THE SILVER QUESTION DOES NOT CONCERN US.

Low percentage for attractions of this stamp, and only two shows per month allowed. Bum and snags need not apply. WE WANT MINSTRELS AND OPERA COMPANIES OF NOT OVER SIXTEEN PEOPLE, AS OUR HOUSES ARE ALL GOOD FOR OVER \$300 PER NIGHT FOR SUCH ATTRACTIONS. BOOKS NOW OPEN. Write for our open time. Address HARRIS & STEWART, Box 68, Alliance, Nebraska.

## "A Baggage Check."

The author of "A RAILROAD TICKET," Chas. E. Blaney's latest Musical Farce Comedy Success. Interpreted by a competent cast, appropriately staged, magnificently costumed, and interspersed with strong specialties and new, catchy music. Containing the newest comedy mechanical effects. Address all communications regarding time to

W. F. CROSSLEY, Business Manager,  
GORE'S HOTEL, CHICAGO.  
GILES REYNOLDS, Sole Manager.

## SELLS & RENTFROW'S

## ENORMOUS MILLIONAIRE SHOWS,

## WANT CIRCUS PEOPLE.

Only the best. Those whose acts can equal the high standard required on the Pacific Coast.

A STRONG FLYING RETURN, STRONG SENSATIONAL ACTS AND NOVEL FEATURES DESIRED FOR A LONG SEASON.

Address Portland, Oregon, August 18 and 19.

TWO PEOPLE WHO DO NOT STEAL OTHER PEOPLE'S STUFF.

CHAS. H. HARRY H.  
**SHEPARD and ZIEGLER,**  
Parody Singers.  
OPEN TIME UNTIL OCTOBER, REST OF SEASON BOOKED SOLID.  
Reliable managers write: first class houses only. Address  
BLACK HORSE HOTEL, 354 N. Second Street, Philadelphia, Pa.

## THE EDEN MUSEE

St. Joseph, Mo.

WANTED, THE VERY BEST OF VARIETY PERFORMERS.

To those who can change their acts, will give two weeks. Want those who have never played here. This house has been thoroughly remodeled and can play any feature on the theatrical stage. Wanted, Freaks of Nature and Collections that have never appeared here. House opens Sept. 2. No percentage deducted. Wanted, first class Variety Pianist, male. Must be sight reader and sober. Address all letters to BERT MARTIN, Proprietor and Manager.

**CARD.**  
Managers, if you want a good Versatile Sketch Team, with good afterpieces, etc., WE ARE AT LIBERTY.

**PHIL and BESSIE MAHER.**  
TO MANAGERS—I most cheerfully recommend PHIL and BESSIE MAHER as a STRONG DRAWING CARD. They played three (3) weeks for me this season, and I shall always consider myself lucky to be able to play them again. Fraternally,  
Address OLYMPIC THEATRE, CHICAGO, ILL., or MERCHANTS' HOTEL, TOLEDO, OHIO.

## SEE THE CONQUERING HEROES COME.

## DEMONIO PANTZER

OF CONTORTION FAME—THE ELASTIC DEMONS.

For they are the greatest of them all. Carrying the grandest spectacular settings ever used to perfect a novelty. Especially engaged with HANLON'S "SUPERBA" COMPANY. Thanks to Rice and Barton and other managers for offers.

EUROPE'S REIGNING SENSATION. AMERICA'S ONLY and GREATEST NOVELTY  
**"THE CRYSTAL MAZE"**

U. S. A. Patent, May 30, 1893. Royal Letters Patent, England, Sept. 30, 1893. No. 16,629.  
G. VON PRITZWITZ PALM, Inventor and Patentee. All applications for license to build "THE CRYSTAL MAZE" in any of the States of U. S. A. must be made to the Patentee, G. VON PRITZWITZ PALM, or JOHN D. HOPKINS, care Miner's People's Theatre, New York City. The only American patent ever granted is Pritzwitz Palm's. All other applicants for patents have, by order of the United States Patent Office, to go into interference action with said PRITZWITZ PALM. Infringements will be dealt with in the severest terms of the law.  
Attorneys, INGERSOLL & LLOYD, 170 Broadway, New York.

## SCHAEFFER'S OPERA HOUSE

CANTON, OHIO.

JNO. MATTHEWS, Manager.  
Booking only first class Vaudeville and Burlesque attractions. BEST ONE NIGHT STANDS IN OHIO.

## Musicians Wanted Immediately for

## J. JAY DOWLING'S "MY AUNT SALLY" CO.

SLIDE TROMBONE, CLARINET and TRAP DRUMMER.  
Wire Rondout, N. Y., Aug. 17, Hudson, Aug. 18, Matteawan, Aug. 19, Waterbury, Ct., Aug. 21.  
Address P. M. HACKER, Leader of Band.

## WANTED,

## Strong Drawing Attractions, Trained Animals,

## European Novelties, First Class Specialties, etc.

Wire quick or write WIGWAM THEATRE, San Francisco. Family Resort. CHAS. MEYER, Proprietor.

## AND—

## "SEE" EFFIE HUESTED.

Soubrette, Singer and Dancer and CHARACTER CHANGE. SINGING and DANCING SPECIALTY ARTIST (late soubrette of Mark Murphy's "O Dowd's Neighbors" Co.) has signed with Mr. Robert Gaylor for "Sport McAllister" Co., under Manager William A. Brady.  
Home address, 630 Carroll St., Brooklyn, N. Y.

## TOM GENARO, Contortionist,

The Sensational Wonder, recently engaged with Hi Henry's Minstrels for season of '93 and '94. Managers write for season '94 and '95. Permanent address care of CLIPPER. Respectfully,  
TOM GENARO.

## Waite's Comedy Company,

Premium Band and Orchestra.

**CALL.**  
All members engaged upon stage and in a business capacity will report to Sharon, Pa., on Monday, Aug. 28 for rehearsal. Musicians will report at same place on Thursday, Aug. 31. Acknowledge this call by letter.

## WANTED QUICK.

In consequence of illness, I want a first class man to play either guitar and character heaves or first class juvenile business. Must be a good sized man with good wardrobe and a gentleman. No time for correspondence. Give size, salary and full particulars first application. J. U. Randall write. Address care Music Hall, Wilkes Barre, Pa. JAS. R. WAITE, Manager.

PLAY THE HOUSE, THESE HARD TIMES, WHERE THERE IS SURE MONEY.

## MUSIC HALL,

WILKESBARRE, PA.

Opens Aug. 28 with "The Dark Secret," followed by the great laughing success, "Jerry." Only open time until February as follows: Week Sept. 4, Sept. 11, 12, 13, 21, 22, 23. If you want packed houses grab this quick.

Every factory and every working full time and there are all popular priced people with a population of 130,000. Entire house remodeled, new stage 35x50, new loge boxes, new carpets and furnishings, electric lights, steam heat, large dressing rooms and every convenience. No show played for less than three nights, with usual matinees. Prices from 10 to 75 cents. Wire or write direct to JAS. R. WAITE, Lessee and Manager.

**GYMNASIUM GAITERS** and pumps. White canvas gaiter, cloth soles, \$1; soft leather soles, \$1.50; black canvas gaiters, cloth soles, \$1.25; soft leather soles, \$1.50; all leather trapeze shoes, soft soles, \$3; leaping shoes, pliable leather soles, \$3.50; leather pumps, \$1.75; canvas pumps, cloth soles, 25c.; leather soles, 50c.; duck pumps, cloth soles, 70c.; leather soles, 90c. Call's supporters, fin. elastic soles lace front \$1.00 each. All these goods sent postpaid on receipt of price. Illustrated catalogue and price list of gymnasts', bicyclists' and athletic goods free. S. B. CALL, 229 Main St., Springfield, Mass.

## TAKE NOTICE

THAT I HAVE SOLD RIGHTS TO THE "INSIDE TRACK" TO

W. R. WARD AND TO OTTO H. KRAUSE FOR THEIR RESPECTIVE COMPANIES.

All other parties using the play will be prosecuted to the fullest extent of the law. Pacific Coast rights are vested in WALTER MOROSCO, San Francisco. Managers are respectfully requested to ignore all parties who have unauthorized copies of "Inside Track," which they foist upon the public under the title of

"FALSELY ACCUSED," AS WELL AS MY TITLE, OLIVER D. BYRON, SOLE PROPRIETOR OF "INSIDE TRACK."

THE FRENCH CINDERELLA, Mlle. Pia De Veriane,

Who is also a first class Vaulting Horsewoman (ecuyere) and a dancer, desires to give a circus performance in some North American Combination. Address 1,462 Michigan Ave., Chicago, Ill.

## WANTED,

## 400 SECOND HAND

## Orchestra Chairs

Must be in good order and cheap for cash. Address Downsville, New York.

WANTED, TO COMPLETE COMPANY, TWO Ladies for Soubrette and Boy Parts. Also Eccentric Comedian and Lady Pianist. All must do two or more specialties for large country. Those who are versatile and willing to work only need write. Enclose photo. Address JAS. CONNORS, Belthover, Allegheny Co., Pa. Miss Bessie Hilton and Birtia Hayward, write.

Issued this twelfth day of August, 1893.  
"THE SAME SWEET BELLS ARE RINGING."

BY ARTHUR SINCLAIR.  
Minstrel and descriptive song. The London hit. Proof copies to the profession \$1.00 each. FRANK TOLSON'S Pub. House, 34 and 36 N. Moore St., N. Y.

FOR REHEARSALS.  
EVERETT HALL, 31, 33 and 35 Fourth Street.  
Fine large hall to rent at reasonable prices.

SMOKING NOT ALLOWED  
"In the Flat Upstairs."

WANTED,  
FOR WALTER L. MAIN'S CIRCUS CONCERT, SKIRT DANCER.  
Must be first class. Wire per route.

WANTED, TO HEAR FROM ALL AROUND PEOPLE WHO PLAY BRASS. THOSE EXPERIENCED IN MEDICINE RUS. PREFERRED. Address DR. WILL JUDSON, Indian Camp, Passaic, N. J.

WANTED, Sideshow Property, Complete "Dr. Lynn Mason's" outfit and Tucker painting of same. Must be in good order. Will buy all kind of museum stuff, good paintings especially. State lowest rock bottom price with accurate description of same. Address WELSH BROS., BIG CITY SHOW, Frederick, Md.

AGENTS WANTED TO SELL AND INTRODUCE THE ORIGINAL AND ONLY GENUINE INDIAN MEDICINES. Lecturers and managers write to the OREGON INDIAN MEDICINE CO., Corry, Pa.

**MLLE. DELMORE,**  
CHAMPION HIGH KICKER.  
IMPERIAL.

At Liberty After Aug. 20, Mr. and MRS. CAREY FANT. Play what we are cast for. Long experience. Good wardrobe. CLAY CITY, Ill.

**C. Shindhelm, Wig Maker,**  
172 CHRYSTIE STREET, NEW YORK.  
Wigs on hand and made to order. Circassian Wigs \$5 up. Bald, Crop and Negro Dress Wigs \$2.50 up. Dress Wigs \$3. Soubrette \$4. Negro Wigs 75 cents. Fright \$1.50. End Man \$1 up. Send stamp for new price list.

**THE NATIONAL MFG. & IMPORTING CO.,**  
334 Dearborn St., Chicago, Ill.

## Daniel & Sons.

OUR LONG EXPERIENCE IN CATERING TO THE THEATRICAL PROFESSION ENABLES US TO OFFER A LARGER AND MORE VARIED ASSORTMENT OF SILKS, SATINS, BROCADES & NOVELTIES THIS SEASON THAN EVER BEFORE SHOWN.

**SATINS.**  
WE HAVE HAD SPECIALLY MANUFACTURED A HEAVY LIXEN BACK SATIN WHICH WE WARRANT NOT TO SLIP OR PULL.  
21 INCHES WIDE AT \$1.25 YARD.

OUR OTHER TWO WELL KNOWN QUALITIES  
22 INCH, 75c. YARD,  
19 " 48c. "

WE HAVE SUPPLEMENTED WITH 20 NEW COLORS MAKING ABOUT 60 SHADES FROM WHICH TO SELECT.

**BROCADES.**  
IN THIS LINE ARE SOME VERY NOVEL AND STARTLING COLORINGS IN TWO TONED, SELF COLORED AND TINSSEL EFFECTS SPECIALLY ADAPTED FOR BURLESQUE, SPECIALTY AND LEGITIMATE COSTUMES, IN ALL GRADES, RANGING FROM

89c. YARD UP.  
**SILKS.**  
30 INCH 65c. YD. 34 INCH 49c. YD.

WE HAVE THE ONLY CORRECT SILK FOR THE SERPENTINE DRESS  
AT 49c. YARD.

ALSO THE ORIGINAL  
"LOIE FULLER CREPE"  
IN 50 VARIOUS COLORINGS,  
AT 89c. YARD.

**PLUSHES.**  
NEW SHADES, EVERY QUALITY, 89c. to \$1.98 Yd.

**THEATRICAL KNIT GOODS.**  
Our Specialty for 30 Years.

**TIGHTS (KNEE, ANKLE AND FULL),**  
**OPERA VESTS,**  
**EQUESTRIAN SHIRTS,**  
**SYMMETRICALS,**  
**OPERA HOSE, ETC.**

**COLORED TRUNKS, COTTON AND**  
**A NEW IMPORTATION.**  
Ladies' Silk Tights in a variety of shades made to our own order in France,  
AT \$2.95 EACH.  
THE BEST VALUE EVER OFFERED.

WE ARE STILL SELLING  
Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,  
AT \$9.00 SUIT.  
GUARANTEED PURE SPUN SILK.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT. ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US, OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

N. B.—A deposit required on all orders. Prices, Estimates, Samples, and every information sent by mail or as desired. Special orders filled in five days or less. 6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

**Daniel & Sons,**  
Broadway, 8th and 9th Sts., N. Y.

**SIEGMAN & WEIL,**  
110 and 112 Greene Street, N. Y.

10 per cent. discount will allow to the profession for purchases during August.  
IMPORTED COTTON TIGHTS, 1 1/2 BEST QUAL. WORSTED TIGHTS, 2 1/2. We do not make the 2 1/2 quality Worsted Tights, as our imported FULL FASHIONED HEAVY COTTON TIGHTS, at 1 1/2 give more satisfaction. SILK TIGHTS, 2 1/2, 3 1/2, 4 1/2, 5 1/2 AND 6 1/2. All grades we have in 30 different colors, and SHIRTS to match. Careful attention paid to special orders and to SHIRTS and FROG SUITS. SPANGLES, 1 1/2 & 2 1/2. FRINGES FROM 25c. UPWARDS.

WE CARRY THE LARGEST STOCK OF  
**WIGS**  
IN NEW YORK, FROM 75c. TO \$5.00 AND SELL THEM MUCH CHEAPER THAN ANYBODY ELSE.

**GOLD AND SILVER TRIMMINGS, 24in.**  
**CROWNS, DIADEMS, CRESTS, and, in fact,**  
everything required for theatrical wardrobe we are headquarters.

**THE CENTURY'S SENSATION,**  
**MLLE. DELMORE,**  
IMPERIAL.

THERE'S A GRAND PIANO  
"In the Flat Upstairs."

**CIRCUS STUFF FOR SALE.**  
One Canvas, 50x50; one Canvas, 15x30. Both complete with poles, ropes, blocks, etc., seats, jacks, stringers, lights, boxes, etc., etc. All ready to set up and do business with. Above property in good condition. Will sell at a sacrifice. \$100 takes the entire outfit. Address PROF. C. M. NEWTON, Frederick, Md.

**MISCELLANEOUS.**  
**EDMUND E. PRICE,**  
Counselor at Law,  
NEW YORK CLIPPER BUILDING,  
88 AND 90 CENTRE STREET, New York City.  
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

A. GOODRICH, Lawyer, 124 Dearborn St., Chicago, 28 States. Goodrich on Divorce, with laws of all States.

**M. STRASSMAN, LAWYER, 92 2d Ave.,**  
NEW YORK. THEATRICAL CLAIMS AND CONTRACTS A SPECIALTY. Office hours, 10 A. M. to 6 P. M.

**EXTRA PAY**  
New. Other work uninterrupted. Neat income for lone person; good habits; easy to learn; sealed packet, 10c. HOME OFFICE, 834 Broadway, N. Y.

**FREE**  
A 36 1/2 cent. 14K gold watch. Cut the out and send it to us with your full name and address, and we will send you one of these elegant, fully jeweled, gold finished watches by express for examination, and if you think it equal in appearance to any \$25.00 gold watch, pay our sample price, \$3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you will cause the sale price we will give you One Free. Write at once at seal and enclose for 60 days only.

**THE NATIONAL MFG. & IMPORTING CO.,**  
334 Dearborn St., Chicago, Ill.

**WALKING CANES**  
and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers' street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. catlg. H. WOLF & CO., 245 N. 2nd St., East Madison Street, Chicago, Ill. Established 1872.

**COE, YONGE & CO.**  
MANUFACTURERS OF  
**WALKING CANES!**  
Have the largest assortment of Jewelry Watches, Notions, Novelties, Stationery, Needle Packages, etc., etc. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

**Headquarters for Streetmen.**  
Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.  
A. COULTER & CO.,  
260 Madison St., Chicago, Ill.

**CUT THIS OUT!**  
And send it to us with your name and address and we will send you a press for examination, and if you think it equal in appearance to any \$25.00 gold watch, pay our sample price, \$3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you will cause the sale price we will give you One Free. Write at once at seal and enclose for 60 days only.

**WALKING CANES**  
and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers' street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. catlg. H. WOLF & CO., 245 N. 2nd St., East Madison Street, Chicago, Ill. Established 1872.

**COE, YONGE & CO.**  
MANUFACTURERS OF  
**WALKING CANES!**  
Have the largest assortment of Jewelry Watches, Notions, Novelties, Stationery, Needle Packages, etc., etc. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

**Headquarters for Streetmen.**  
Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.  
A. COULTER & CO.,  
260 Madison St., Chicago, Ill.

**CUT THIS OUT!**  
And send it to us with your name and address and we will send you a press for examination, and if you think it equal in appearance to any \$25.00 gold watch, pay our sample price, \$3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you will cause the sale price we will give you One Free. Write at once at seal and enclose for 60 days only.

**WALKING CANES**  
and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers' street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. catlg. H. WOLF & CO., 245 N. 2nd St., East Madison Street, Chicago, Ill. Established 1872.

**COE, YONGE & CO.**  
MANUFACTURERS OF  
**WALKING CANES!**  
Have the largest assortment of Jewelry Watches, Notions, Novelties, Stationery, Needle Packages, etc., etc. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

**Headquarters for Streetmen.**  
Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.  
A. COULTER & CO.,  
260 Madison St., Chicago, Ill.

**CUT THIS OUT!**  
And send it to us with your name and address and we will send you a press for examination, and if you think it equal in appearance to any \$25.00 gold watch, pay our sample price, \$3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you will cause the sale price we will give you One Free. Write at once at seal and enclose for 60 days only.

**WALKING CANES**  
and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers' street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. catlg. H. WOLF & CO., 245 N. 2nd St., East Madison Street, Chicago, Ill. Established 1872.

**COE, YONGE & CO.**  
MANUFACTURERS OF  
**WALKING CANES!**  
Have the largest assortment of Jewelry Watches, Notions, Novelties, Stationery, Needle Packages, etc., etc. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

**Headquarters for Streetmen.**  
Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.  
A. COULTER & CO.,  
260 Madison St., Chicago, Ill.

**CUT THIS OUT!**  
And send it to us with your name and address and we will send you a press for examination, and if you think it equal in appearance to any \$25.00 gold watch, pay our sample price, \$3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you will cause the sale price we will give you One Free. Write at once at seal and enclose for 60 days only.



**POZZONI'S**  
**Complexion Powder**

is a refreshing and beautifying preparation which imparts to the complexion the soft glow of the tea rose and removes freckles, pimples and all impurities of the skin. Pozzoni's has won its way into the confidence of ladies all over the land. A thirty years' test has proven its merit. In three shades—Pink or flesh, White and brunette.  
FOR SALE EVERYWHERE.

**"NEVER KNOWN TO FAIL."**  
**TARRANT'S**

**CUBES AND COPAIBA**  
is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medicinal properties of the cubes and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a red TARRANT & CO., N. Y., upon it. Price, \$1. Sold by all druggists.

**THE MOST EXTENSIVE MANUFACTURERS OF**  
**Billiard and Pool Tables**  
IN THE WORLD

**THE BRUNSWICK-BALKE-COLLENDER COMPANY**  
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc., of our own manufacture and superior quality. THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

**CYCLISTS**  
LIKE  
**COLUMBIAS**

The good results of our methods of construction tell the story of the excellence of Columbias. The well-preserved and honest old Columbias that are to be seen everywhere are our best advertisements. They account for the exceptional popularity of our bicycles.

Boston, Chicago, POPE MFG. CO., New York, Hartford.

**THE**  
**WALKING CANES**  
and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers' street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. catlg. H. WOLF & CO., 245 N. 2nd St., East Madison Street, Chicago, Ill. Established 1872.

**COE, YONGE & CO.**  
MANUFACTURERS OF  
**WALKING CANES!**  
Have the largest assortment of Jewelry Watches, Notions, Novelties, Stationery, Needle Packages, etc., etc. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

**Headquarters for Streetmen.**  
Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.  
A. COULTER & CO.,  
260 Madison St., Chicago, Ill.

**CUT THIS OUT!**  
And send it to us with your name and address and we will send you a press for examination, and if you think it equal in appearance to any \$25.00 gold watch, pay our sample price, \$3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you will cause the sale price we will give you One Free. Write at once at seal and enclose for 60 days only.

**WALKING CANES**  
and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers' street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. catlg. H. WOLF & CO., 245 N. 2nd St., East Madison Street, Chicago, Ill. Established 1872.

**COE, YONGE & CO.**  
MANUFACTURERS OF  
**WALKING CANES!**  
Have the largest assortment of Jewelry Watches, Notions, Novelties, Stationery, Needle Packages, etc., etc. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a specialty. Illustrated catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

**Headquarters for Streetmen.**  
Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.  
A. COULTER & CO.,  
260 Madison St., Chicago, Ill.

**CUT THIS OUT!**  
And send it to us with your name and address and we will send you a press for examination, and if you think it equal in appearance to any \$25.00 gold watch, pay our sample price, \$3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you will cause the sale price we will give you One Free. Write at once at seal and enclose for 60 days only.

**WALKING CANES**  
and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers' street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. catlg. H. WOLF &